

Mp3 Sidney Rosen - Not Alone



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A musical melding of East and West; expansive, inspiring, meditative at times. Distinctively beautiful compositions in open tunings on acoustic and electric guitars with intricate, compelling rhythms provided by tabla and dumbek. 11 MP3 Songs WORLD: World Beat, WORLD: World Fusion Details: a hypnotic slice of adventurous folk, taking in influences ranging from Indian and Middle-Eastern music to rock to jazz to classical. Utilizing open tunings and a drone, Sidney Rosen sets an expansive mood. His three guitars resonate like a sitar without losing the hearty character of the guitar. The music is propelled by an intricate rhythmic weaving of tabla, dumbek, ashiko, djun-djun, and traps in different combinations. Flute and keyboard add to the spicy textural variety. Six-string symphonic sound. Rosen studied violin and played in orchestras as a child and has always been drawn to the large sound of the symphony orchestra. He was influenced by the music of George Harrison of the Beatles and Indian sarod master Ali Akbar Khan. In Berkeley in the 70's he took lessons from Robbie Basho, learning some of the Indian techniques, forms, tunings and scales that Basho had learned from Ali Akbar Khan and adapted to guitar. Though Rosen has played solo acoustic guitar most of his musical life, he has always heard his guitar pieces in more symphonic terms. On Not Alone, he has created a larger setting for his compositions. a truly beautiful album. If Rosens music sounds imagistically evocative, thats because it is, taking the listener around the world and to the most comfortable places in his or her living room. The music is symphonic in its scope but wholly intimate in its execution. (All quotations from Jake TenPas, Corvallis (OR) Gazette-Times and Albany (OR) Democrat Herald)

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