

Mp3 Son Siu - Shake The Earth



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SON SIU - "SHAKE THE EARTH" Samoan ancestry, combined with years of street knowledge, create an unforgettable noise when you know what to listen for. There is absolutely no escaping the realism here. OUTKAST meets WEST COAST out of Las Vegas. 15 MP3 Songs HIP HOP/RAP: West Coast Rap, HIP HOP/RAP: Hardcore Rap Details: 11/4 thru 11/11 DRAZTIKBEATS.NET - ARTIST OF THE WEEK: SON SIU The Son Siu Interview - posted by Freez of Draztikbeats Freez: "Where are you originally from?" Son Siu: "Originally from Southern Cali. Oceanside." Freez: "How did you first get into Hip Hop?" Son Siu: "Man, I was raised on it! When I was growing up at first it was funk and soul. Then we would go down to the piers and me and my brothers would be breakin for pennies." Freez: "Who influenced you to do this rap shit?" Son Siu: "When I picked up the pen at 13 or 14, man all them fools. The X-Clan, man, Brother J's lyrics had me mesmerized. And all that early West Coast shit, Eazy and all them." Freez: "How have you progressed from your first song till now?" Son Siu: "It ain't never stoppin, I have always kept it real and I come from the heart. I keep evolving, moving forward always." Freez: "What you got in the cd player right now?" Son Siu: "Instrumentals, all the new instrumentals. Fuck the shit on the TV. Someone real needs to bring it back to the essence, back to the hardcore. There's a few that could do it. Nas could do it. I've been waiting on that new Crooked I for a minute now, and I wanna get that new RZA. That new RZA single is bangin!" Freez: "Where's your favorite place to perform in Vegas?" Son Siu: "This place we headed to tonight, Live Las Vegas on Spring Mountain and Decatur." Freez: "What MC's and producers did you work with on the album Shake The Earth?" Son Siu: "All the people I worked with are close to me. I didn't really work with any outsiders. As far as producers I got Killa Cal from Big Family outta L.A., Jeff and Yami from Closet Productions. For MC's I got Baby J, Don Kong, everybody from my own click, nobody else. I ain't into getting big names to get recognition. I go into the studio with the fam and vibe and

make good music. Freez: "What's your motivation to make music?" Son Siu: "Release! Everything that has built up over 26 years, expressed from the heart, I do music to release it. I also do it to be doing something I love making money, so I can provide for the fam bam. Freez: "What's your favorite song on the album?" Son Siu: "Damn, that's a hard one. It would have to be Solitary Confinement. It's hard to explain how I feel without putting it down into a song, and that's what this song is about, Str8 from the heart. Freez: "Who do you listen to in Vegas, and what's your opinion of the Hip Hop scene in Vegas?" Son Siu: "I listen to the Dictators, we've been doing shows with them at Live Las Vegas. The local Hip Hop scene, it's a gang of fools out here, and when I first got out here, there wasn't a lot of local support. Everybody was going out of town to do shows. In the last 6 months though, there has been a lot more local support. There's a lot of talent brewing here and soon someone is gonna put Vegas on the map. Freez: "Tell us about Big Family and how you hooked up with them." Son Siu: "First of all, I come from Big Tsunami, that's my click. That's me Losi, Don Kong, and DeLeon. Things changed and we have gone our separate ways, but we're family. I met Killa Cal from my cousin in L.A. and I went to L.A. to make one song. Then I went back and made 4 more songs, then I did 4 more, and we said 'fuck it, let's do an album'. Then we got Baby J from a group called Unload, and the homie Rob 500 from Oakland, we all met out in Vegas, vibed in the studio, and now we out here making money independently." Freez: "Give us your thoughts on Parable from The Realest Crew. I only met him once, when we booked The Realest for the Warped Tour. He was a dope lyricist and from when I talked to him, he seemed like a good person." Son Siu: "I didn't know him that well, but he was a good friend of one of my cousins. We were both on the Island Skills cd and we were supposed to do a track together in the future. It's a shame what happened, he was a real talent." Freez: "Thanks for the interview Sonny, any last comments or shoutouts?" Son Siu: "Just a shout to you my nigga. Keep holding it down for the Salt Lake underground scene. One Love.

*****"SAMOALIVE.COM ENTERTAINMENT NEWS FROM LAS VEGAS Compiled by Bert Hall of the Samoalive News Alliance In the world of Hip Hop/Rap music, there is an emerging flow of promising young talented MC's on the rise. But no where do you see any Samoan acts these days making the grade unless you count the OG underground staple Boo Yaa Tribe who have been around for almost 18 relentless gangsta years. It's time now for the new generation to take on the role, and ready for

the challenge is a style unique and concept originary - out steps Son Siu, formerly of the Utah based Hip Hop act - BIG TSUNAMI. Having paid his dues for the past 10 years, Kuinese Lisona "Sonny" Anderson, AKA Son Siu has been working on his solo project for the last year and a half. Son Siu polished his delivery and stage presence while opening concerts for such acts as Lighter Shade of Brown, Bone Thugs Harmony, Skeelo as well as Old Skool acts like One-Way, SOS Band, and War. Performing at car shows also gave him the opportunity to learn that this is where his heart was, in the music. According to him, this is his best work to date, especially since he has complete control of its content. Collaborating with producer extraordinaire - Killa Cal of Los Angeles, and Rob Maile (Rob 500 Mob) of Oakland, they have laid down some of the funkier R&B flavored Hip-Hop out of the Vegas valley since the female trio "702" busted out with "Steelo". One of the most promising tracks on Son Siu's "Shake the Earth" debut CD is entitled "Heavent Sent." In it he tells his adopted son how much he means to him, and what he dreams for his son's future, just in case anything should happen to him. Although he isn't of his own blood, he loves his son just the same. It's a slow mid-tempo groove that is quite catchy, and will have you repeating the hook sooner than you know. Rob 500 adds his melodic harmonies, which is also a coming out in his own right! The deep track, "Lettin' Off Steam" has a bass line that drops it like it's hot! Son Siu lays it down with authority, letting you know that his time has come, with Rob 500 add-libbing like Nate Dogg would. Makes you wanna flip the switches hard, and bump that bass!! Son Siu was born in the great Northwest near Seattle, WA., and raised in L.A./Orange County, CA. Although having never been to Samoa, he is definitely proud of his heritage and very vocal about it. Son Siu is trying to make a name for himself in Hip-Hop, and hopefully the rest of the world will listen. His influences are from the R&B groups of the 70's and 80's, as well as all the great hip hop legends like Melle Mel, Grandmaster Flash, NWA, Ice Cube, Dr. Dre, to Snoop Dogg. In his own words, the rest of the album is definitely worth marinating to. Several months ago, Son Siu was introduced to the music of Samoan MC's from New Zealand - King Kapisi, Dei Hamo and Lost Tribe. He was immediately impressed. Dei Hamo catching his ear because of his unique flow, and King Kapisi because he does it all. Son Siu said that he has been entertaining the thought of someday being able to help close the gap between mainstream rap and Samoan Hip-Hop by working with the Usos from other countries. What this means is bringing Samoan Rap artists to the forefront to be recognized and accepted for their music. Hopefully the Usos from Kiwiland and Down Under are listening. Son Siu is the son of Nele Si'u Leiatua and Marvin Anderson, both of Salt Lake City,

Utah. Son Siu is preparing for a fall '03 release date.

**** "SON SIU BE THE NAME..." By Fred Calzada a.k.a. Killa Cal Producer, Big Family Records When I first met Sonny (a.k.a. SON SIU), we talked about how his 'artist' name was similar to that of the famous Chinese philosopher, Tsun Tzu (also pronounced "Sun SOO"), who wrote the book titled "THE ART OF WAR". In it, Tsun Tzu teaches that "every war is won- BEFORE it is ever fought." It was based on his theory that, in battle, if you studied your opponent EXTENSIVELY, you could assess and even PREDICT your enemy's next move, therefore achieving a predetermined victory. Tsun Tzu taught that 'patience' would become a worthy ally. Sonny told me he had never really CHANGED his name to SON SIU, that the name just kind of EVOLVED from within some time ago. We only spoke about it that one time, but I still remember thinking it was a cool and easy way to understanding his unique name. A few weeks had gone by and I began to realize how truly similar the mindsets of these two people were. It may not have been old world China, but it all began to make metaphorical sense: Here was a 'battle conscious' rap artist who, similarly, carried an aggressive and deliberate 'WISDOM WITHOUT HASTE' mentality. From then on, it was like a General with his Commanders, high on a hill and surveying the 'musical' battle field down below. We patiently awaited the forthcoming 'war' or STRUGGLE of the music business, and many nights were spent plotting and scheming long into the early hours of the morning. The intelligently devious ways of both Tsun Tzu AND Son Siu had come to fruition. Together we began SON SIU's "SHAKE THE EARTH" project. One afternoon while recording at our Las Vegas studio, Sonny and I were on a break and it was then he told me the TRUE significance behind his name. That his name doesn't just carry the whole 'quiet warrior' sentiment, in fact I discovered that the REAL meaning was even deeper, and alot more GRATIFYING. You see, Sonny's adopted son and Grandfather both share the name Si'u, (pronounced "SEE oo"). Therefore, as a show of RESPECT, included it into his own identity as SON SIU. On an even more humble note, Sonny said he felt that he carries with him (AT ALL TIMES) both the STRENGTH and HONOR of his Grandfather as well as the HOPES and DREAMS of his little boy. That it is ALL of these things COMBINED that make him the man he is today - the PAST, PRESENT, and FUTURE of True and Real Hip-Hop music. And the premise for Son Siu's success is just as clear and focused: Look ahead, and NEVER forget where you came from. How 'bout that? Sonny was right from the very beginning: "SON SIU BE THE NAME..." and ain't NOTHIN' changed.

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