

Mp3 Steve Red Reider - One Way On A New Set Of Tracks



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Traditional Country, with a little Carribean, Latin and Spanish flavor thrown in...and no, we can't forget that fifties doo-wop. 13 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Rock Details: Traditional Country, with a little Carribean, Latin ("Catalina") and Spanish flavor ("Everybody Makes Mistakes") thrown in...and no, we can't forget that fifties doo-wop ("Talk To Me"). Steve "Red" Reider's album has everything. It has a little something for everyone! One of Steve's favorite songs on the album is "Hold On Heart". Look what Geogre Peden had to say from Country Review.com... Interview by George Peden "If you're in the music business, especially if you want to be rich," tells Steve "Red" Reider, "you're looking at it the wrong way. It's not really the amount of money that you're makin', but what you're doin' for the price people are payin' for you to perform." Relaxed and friendly, Red Reider, who takes his nickname from the silent movie cowboy of the '30s, was on the phone for a late night interview with CountryReview.com. His debut, One Way On A New Set Of Tracks (Running Wolf Records), has just hit the racks and the hatted singer/songwriter was reflecting on the obligations of being an independent artist. Texas-raised and now California-based, Reider was in a celebratory mood, as he told how his album was enjoying spins in Australia, France, and Ireland. Selected American playlists have also picked up the album. "It's a real great feeling," he says, "to talk to the overseas DJs, and to hear that my music is being played. I couldn't ask for anything better. It would be nice to get a little more American airplay," adds Reider, "but that, too, is starting to happen. It's just time and perseverance." It's obvious on these 13 tracks, eleven of which Reider shared ink on, perseverance pays off. The mellow "Catalina" - "a song written in my pickup truck while I was waiting for a Western clothing store to open" - as well as the hard driving tale of love's departure on the title track, the misty sentiment of "That's What A Cowboy Does", and shades of the '50s on the doo-wop-driven "Talk To Me", all prove one thing. Good things take time,

self-contentment takes longer. "It took us eight months to get it produced," tells Reider. "I thought it would take six, but it was well worth the extra time. It's a big step doin' a record. You just don't go in and throw stuff out, and it's done. It was a learning process that I had with the record; sometimes you get stuck and there are pit falls, but you go on. I'm pleased with the result." Reider, a former military man, spent his childhood on a Copperas Cove, Texas farm. It was there, according to his web site, that country radio and watching performers like George Jones, Merle Haggard, Hank Sr., and others turned him on to his future career. Complimenting Reider's album is a band of classy session players including noted guitarist Mike Scaggs, saxophonist Ron Moton, and long-term fiddle player with Dwight Yoakam's band, Scott Joss. "Yeah, Scott, he's a great gentleman," says Reider. "I had the opportunity to meet him six or seven years ago, and, again, music is a great business because you get to meet people that are super special persons. Scott, actually, also did vocals on track six 'Hold On Heart'. He's a great guy." One Way On A New Set Of Tracks has Steve "Red" Reider heading in the right direction and steaming towards his musical destination. When he arrives, given his honest appreciation of musicians and fans, he won't forget those who paid for the ticket. Standout tracks include: "Everybody Makes Mistakes" "You Can't Take Away My Memories" "That's What A Cowboy Does" Album was in the top twenty of the Major/Independent Artist most played list on the WorldWide Mainstream Major/Indie Charts. Also check out the reviews that Steve has received on his site with CDBaby...Just scroll down and read some of his fan's comments.

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