

## Mp3 The Fading Collection - Supertron



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The Fading Collection's latest release - Supertron - is the first of a two-album pair. A departure from their trip-hop roots, Supertron is decidedly more uptempo, while maintaining the dark and moody elements so prevalent in their first release. 13 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: Sarah McCulloch, vocals Matt Frickelton, bass/programming/etc. Jeremy Hill (live), drums/samples Tavia Wormstedt (live), backing vocals In a city where rain and caffeine dominate the culture, The Fading Collection has emerged as one of Seattle's hottest indie/electronic artists. With a sound that fluctuates between the disguised truth of unexpressed emotion, acute pain and the everlasting hope of the human spirit, these songs resonate with something that is not easily described. Along with some serious airplay on taste-making terrestrial/internet radio station KEXP, nominations three years running for best electronic artist from the Seattle Weekly, and regular gigs at trendy night spots like Seattle's Chop Suey and Portland's Club Ohm, The Fading Collection has won fans around the world with their dark beats, angelic vocals and groundbreaking digital manipulation. After meeting in college, singer Sarah McCulloch and bassist/programmer Matt Frickleton joined forces in the band Shiver before ditching the acoustic guitars for a rack of synthesizers and a pile of Massive Attack, Portishead and DJ Shadow albums. After pushing through a series of drummers the pair finally found the perfect fit in Jeremy Hill. For their live show they've enlisted the talent of local backing vocalist Tavia Wormstedt. Before long, the group's debut release Interactive Family Radio arrived on the scene, sparking a trip-hop renaissance in the northwest. The Fading Collection soon found enthusiastic fans around the block and around the globe with tens of thousands of tracks downloaded on MP3.com, music placed in the indie films Pyrosutra and Feeding the Hawk, music placed throughout two seasons of MTV's Real World, and a full schedule of shows in the northwest. Following the release of Interactive Family Radio in 2003 and the remix album Stems in 2004,

The Fading Collection went on to log hundreds of studio hours to create their latest release Supertron - the first of a two-album pair. A departure from TFC's trip-hop roots, Supertron is decidedly more uptempo, while maintaining the dark and moody elements so prevalent in their first release. The companion downtempo album is expected out in 2006.

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