Mp3 The Fragile Path - False Reality

THE FRAGILE PATH

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SEX, DRUGS Science Fiction. Industrial/Electronic, International Line up. Feat: EN ESCH of KMFDM, Pigface, Slickidiot. Lee Fraser of Sheep on Drugs. And many other artists from around the world. 13 MP3 Songs in this album (67:34)! Related styles: ELECTRONIC: Industrial, ELECTRONIC: Minimal Techno People who are interested in KMFDM Pigface should consider this download. Details: The Fragile Path is an international industrial music project founded and produced by Juda [who is also an award winning visual artist], involving musicians, artists and media figures from around the world. Origins: After several incarnations of the "Hate Today Demo" [the first of which caught the attention of En Esch] from 2001-2002 the first album, Bloodcells, was released in 2003, and followed in 2004 with a remix single Mainline Remixes. En Esch of KMFDM, Pigface and Slick Idiot fame appeared on and published their second album in 2005, The Fragile Path: Worlds End. En Esch is also a long time friend and mentor to Juda, and a core influence on The Fragile Path from 2001 on. Currently: The Fragile Path is currently releasing the third album, False Reality. This album is the most ambitious and most internationally based album thus far for TFP. It has appearances by En Esch, Lee Fraser [Sheep On Drugs], Braille Korp [Ohio], the French duo Life's Decay from Paris, Japanese author/ spoken word artist Kenji Siratori, radio personality Scott Leffler [Buffalo], and Scream13 [Chicago]. False Reality is a daring high concept industrial album, somewhat Scifi in nature, focusing on the cultural and political control Television and Mass Media have on the world. With subjects ranging from News Manipulation, Pornography, Drug Culture and Religious Propaganda. The sound is as varied as its collaborators, each track is very unique and unlike anything else currently in the industrial underground. The album is mastered and published by En Esch, and is being released on Judas Sin Salvation Records for the time being. This albums completion was a global effort, with recordings coming in from across the United States, England,

Germany, France and Japan, and is sure to turn some heads.

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