

Mp3 The Hell Yeahs - The Hell Yeahs



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"The Hell Yeahs are the great new hope for a rebirth of dirty American mod music" - October 2004
Musicians Liberation Project 11 MP3 Songs ROCK: Grunge, ROCK: Punk Details: Music Liberation
Project October 2004 There's something about a band that has swagger and attitude, but when the music
to back it up, there's something special there. The Hell Yeahs do a better job at bringing low down dirty
rawk 'n' roll to the masses than The Murder City Devils. The Hell Yeahs pull it off because you can dance
to every freakin' song. Now I know that's not "cool" or "rad" or "hip" to dance at rock shows anymore. The
kids in the Northwest would rather tap their toes and nod their heads, but MCD brought us up to the line.
We were almost ready to shake our booties, and then they broke up. But for those of us still standing at
that line, The Hell Yeahs are going to push us over. How can you deny the body's shimmy shake
response to the Hammond organ in "Can't Do What I Should"? The pounding rhythm of "Sympathy For
Brian Jones" get your toes tappin' infects your leg and travels up your body until you find yourself - gasp -
dancing! The Hell Yeahs are the great new hope for a rebirth of dirty American mod music. Kids, let go of
the indie rock pretension and let your bodies move to the sound of The Hell Yeahs. The Hell Yeahs are a
four-piece rock band from Portland, Oregon with sonically bombastic songs and an uncompromising
artistic direction. Influences include: The MC5, AC/DC, Pabst Blue Ribbon, The Stooges, cigarettes,
hockey and the Rolling Stones. Guitar World magazine singled out guitarist Carl Hinds for his "thashing
abandon and vigorously dirty guitar work..." and Hit Parader has called his song writting "...startlingly
fresh, startlingly alive and just plain startling." The Hell Yeahs, until now known primarily for their over the
top live shows, driven by the explosive rhythm section of Ty Durbrow and Kevin Moll on bass and drums,
have now released their first full length album. Recently bringing Philadelphia native Jeff Aufiero into the
fold as a second guitarist is sure to bring the energy of the live show to even higher levels. Carl's former

band, Dandelion, which CMJ referred to as the "Best New Thing From Out Of Nowhere", released 2 albums on Columbia Records and performed with the likes of : the Ramones, Radiohead, the Flaming Lips, Monster Magnet, Agent Orange, Redd Kross, and many others. After breaking up in the late 90's, Carl relocated from Philadelphia to Portland. Eventually finding Ty and Kevin then formed The Hell Yeahs. The Hell Yeahs sound has been described as "guitar-driven poppy garage rock in all its glorious lo-fi refinement" . Picture a "primal scream" era John Lennon playing with the MC5's Wayne Kramer. With an emphasis on energy and songwriting, The Hell Yeahs scream to be heard, and more importantly... have something to say. Their songs dance with the devils in our lives...you know... all the wrong things: bad relationships, bad choices, monday hangovers, crooked politicians, pawn shops, and the unending quest for the perfect high. In July 2004, The Hell Yeahs released their self-titled debut album on the indie label Jump The Gun Records. Adam Rohosy and Carl Hinds recorded this highly anticipated album in 2004 at Andras Music studios in Portland, OR. A video for the song "Stronger than God" is also on the cd. It was filmed by Rob Noble And Crux Films. Since that time The Hell Yeahs have been preparing to launch a national tour from the confines of their rehearsal compound. Check out their web site at thehellyeahsfor merchandise, tour information, pictures, and promotional posters.

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