

Mp3 Tito Rinesi - Meetings



[DOWNLOAD HERE](#)

Mediterranean, intercultural, Middle East, classical, film music. A real classic orchestra meets ethnic instruments to create a bridge between Western and Eastern traditions. 12 MP3 Songs WORLD: Mediterranean, CLASSICAL: Film Music Show all album songs: Meetings Songs Details: MEETINGS It is a musical project creating a bridge between different cultures, a meeting between East and West; 12 multicultural tracks based on real classic orchestra recordings (with strings, winds, brass and piano) and ethnic instruments from other musical traditions. Recorded with Orchestra di Roma (Ennio Morricone, Sting, Elton John) conducted by Michele Fedrigotti, and some of the best Italian musicians. Guest musicians: Orchestra di Roma: violins, violas, cellos, double bass, English horn, oboe, French horn, trumpet Michele Fedrigotti: piano, harpsichord Andrea Piccioni: tamburello, kanjira, riq, bendir, def, tar Paolo Modugno: daf, bendir, krakeb, zills, bell finger Siamak Guran: Persian tambur Nicola Alesini: soprano sax Paolo Innarella: flute Roberto Laneri: clarinet, bass clarinet Desiree Infascelli: accordion Piero Grassini: mandolin Alex Romagnoli: choir Paolo Botti: solo viola Ares Tivolazzi: double bass Carlo Cossu: violin, viola Tito Rinesi: bouzouki, surmandal, sampling sequencing, choir, voice TITO RINESI plays plectrum instruments like bouzouki, saz, baglamas, acoustic guitar and also piano, keyboards and all the electronic devices, and sings too. Researcher in the field of traditional music from all over the world, composes intercultural, historical, ambient, chillout and experimental music for movies, advertising, theater, DVD, radio and television. Starting in 1974, he published more than 35 CD of soundtracks, ambient and world music. Since 20 years he works for the Italian RAI TV corporation, composing soundtracks for several broadcasts and telecasts. Tito Rinesi began his musical activity in 1968 by playing the American West Coast and folk music with his harmonica and acoustic guitar. In 1972 he performed with the Living Music, a multi-media band inspired by the Beat Generation poets (Ginsberg,

Kerouac, Fernanda Pivano) and by the Indian philosophy. Singing his composition Go on with this band, he won first prize in the Avantgarde and New Trends Music Festival in Rome. In 1973 his encounter with the Project Artaud artists in San Francisco put him in contact with the hippy and psychedelic movement, and the meeting in Rome with the indian singer Pandit Pran Nath (teacher of Terry Riley, LaMonte Young, Jon Hassell, Don Cherry, Lee Konitz) left a lasting mark on his opening and creativity. In the same period, performs with the acoustic group Dulcimer In 1974 he joined the progressive rock band Saintjust and recorded an LP La casa del lago published by EMI Corporation (the female singer was Jenny Sorrenti) In 1976, as the band stopped playing, he continued researching and studying traditional musical systems all over the world, with a special interest for India, Middle East and the Mediterranean basin; and started to compose several soundtracks for the screen, the stage, radio and TV, combining elements (scales, sounds, rhythmic and melodic structures) originating from various cultural traditions, leading Western and Eastern worlds to live together and North and South to get closer. From 1988 on, he began recording again his music on CD, inspired by the eastern ethnical instruments (mainly bouzouki, saz and harmonium). Attended courses or workshops in : Indian singing (Khyal style) with Sangeeta Chatterjee and with Mangala Tiwari, Indian singing (Dhrupad style) with Amelia Cuni, Indian music with Vijay Kichlu, Turkish music with Cinucen Tanrikorur, Overtones singing with David Hykes, Electronic music with Luca Spagnoletti. Partecipated in the Experimental Choir conducted by Alvin Curran, in the Baroque Choir of the Italian Center of Ancient Music and in the Overtone memories choir conducted by Roberto Laneri. Worked for the Music Therapy Italian Association in the Santa Maria della Piet mental hospital in Rome.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)