

Mp3 Two In Time - Summer Song



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From the sleepy islands of Hawaii, comes a smooth blend of pop, hawaiian, jazz and contemporary music inspired by sun-swept shores and warm waters of the Pacific Ocean. 10 MP3 Songs POP: Delicate, EASY LISTENING: Love Songs Details: TWO in TIME is the duo of vocalist Katy Furuya and composer/guitarist Nate Hatico. Their music is a sparkling blend of contemporary, hawaiian, jazz and pop influences. SUMMER SONG features ten songs penned by Nate Hatico. Well-crafted lyrics and memorable melodies tell stories of tropical nights, lazy days, love lost and love found. Nate's shimmering fingerstyle guitar work and sparse arrangements provide tasteful accompaniment for Katy's sweet voice. She sings with an understated expressiveness, sometimes playful, sometimes pensive, but always charming. "The music on SUMMER SONG is a mix of easy going ballads and pretty pop tunes. Furuya sings in a fashion that almost suggests a time long ago, especially on the ballad "Malia". "Sweetheart" is where Furuya and Hatico work best, with Hatico playing closely to Furuya's story of love gone." "...they could have a bright future as musical artists." John Book's Hawaiian Music Reviews "...Maunawili Lullaby" is among the highlights on this self-produced album but several others also stand out." "...Furuya's voice is always appealing. She sings with a sweetness reminiscent of Gail Mack of George Street and Judi Yogi Kodama." "Chicken Skin" and "Love Comes, Love Goes," successfully explore styles beyond local pop." John Berger, Honolulu Star Bulletin Gods of Music Review of "Summer Song" "This is a very nicely composed song and the lyrics have a charm that is uniquely Hawaiian. The female vocals are outstanding and separate this tune from others. Her voice is a one way ticket to an island paradise. I recommend this song to everyone ... its less expensive than airfare to Hawaii." Dennis Jennings, GodsofMusic.Com Gods of Music Review of "Malia" "The lyrics are a beautiful tribute of love from an aunt and uncle to their niece. Katy Furuya puts these words to sweet melody. The guitar is well played and

passion for music can be clearly heard in the chord changes. Nate Hatico took his time when writing the music for this wonderful piece." Joe Westman, GodsofMusic.com

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