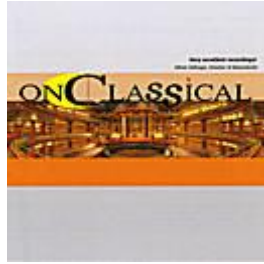


Mp3 Various Artists - The Onclassical Compilation - Classical Music



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Very excellent recordings - Alfred Zeilinger, Bsendorfer pianos director. This is a selection of the best recordings already present on onclassical.com: the netlabel for classical music. Outstanding artists. 100 natural sound. A must for audiophiles. 9 MP3 Songs in this album (43:19) ! Related styles: CLASSICAL: Chopin, CLASSICAL: Bach People who are interested in Itzhak Perlman Glenn Gould Arturo Benedetti Michelangeli should consider this download. Details: "OnClassical is a phenomenal project!" (Cameron Parkins, Creative Commons program assistant) OnClassical is a no-intermediaries and no-packaging independent label with its main philosophy being to produce, distribute and sell high-fidelity recordings online in WAV files at 44.1 k x 16 bit (CD quality), DRM-free. It enrolls international first-prize winning artists with a non-exclusive agreement (also for self-produced recordings). onclassical offers recordings of highest quality guaranteed by the combination of experience in acoustic technology and of musical artistry. Each detail regarding the singling out of artists, locations and musical instruments and the choice of placement of the recording equipment is studied carefully, and nothing is left to chance. The recordings which we obtain with quasi maniacal care, allow one not only to discern the exact nature of a given musical instrument, but also the finest details of its mechanical parts; the very low as well as the most rapid sonorities, and those ambient corners which tend to amplify certain frequencies and ennoble the colour of the final audio. The acquisition of the sound and its successive mixing is not the result of a casual or imaginary placement of the listener, but is reproduced as one would hear it if he were in the middle of a musical ensemble, or standing in place of the musician in the case of a solo performance. Furthermore, the recordings exploit the maximum extension and the exact instrumental sound depth. This means that given the artist, the accompaniment, and the repertoire, a decision is made to make use of

the most suitable environment, instruments and equipment. For OnClassical it is important to create a good rapport between technician and musician. This practice, combined with the artistic sensibility of OnClassical make recording friendly and relaxed. Extraordinary results can be achieved when, together, the artist and the sound technician create the right blend of music and emotions. The important work of selection which we have spoken of here culminates in an absolute naturalness in recordings that gives the listener the sense of being present at the performance; with the extra bonus of being able to capture those nuances which would otherwise go unnoticed even for the most attentive ear. Thus, in a sense, one is able to participate each time at a unique and unrepeatable event, more like a live performance than a recording. OnClassical began in 2003 as the first Italian independent label for the distribution of classical music on the internet. It was also one of the world's pioneers in the utilization of the then new Creative Commons licence. The name means both ON(line)CLASSICAL(music) and ON[about]CLASSICAL[music]. ____ "We declare that we really appreciate the excellent work by Alessandro Simonetto" [sound engineer at OnClassical] (Alfred Zellinger, director of Bsendorfer pianos) "So fantastic recordings and such a extraordinary sound technician and friend! Plenty of kudos to OnClassical! [...]" (Gianluca Luisi, winner of the Bach's international piano competition of Saarbrücken and OnClassical featured artist)

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