

The Worlds Of Russian Village Women: Tradition, Transgression, Compromise - , Svetlana Adonyeva

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Russian rural women have been depicted as victims of oppressive patriarchy, celebrated as symbols of inherent female strength, and extolled as the original source of a great world culture. Throughout the years of collectivization, industrialization, and World War II, women played major roles in the evolution of the Russian village. But how do they see themselves? What do their stories, songs, and customs reveal about their values, desires, and motivations? Based upon nearly three decades of fieldwork, from 1983 to 2010, *The Worlds of Russian Rural Women* follows three generations of Russian women and shows how they alternately preserve, discard, and rework the cultural traditions of their forebears to suit changing needs and self-conceptions. In a major contribution to the study of folklore, Laura J. Olson and Svetlana Adonyeva document the ways that womens tales of traditional practices associated with marriage, childbirth, and death reflect both upholding and transgression of social norms. Their romance songs, satirical ditties, and healing and harmful magic reveal the complexity of power relations in the Russian villages. Author: Olson, Laura J. Author: Adonyeva, Svetlana Publisher: University of Wisconsin Press Illustration: N Language: ENG Title: The Worlds of Russian Village Women: Tradition, Transgression, Compromise Pages: 00368 (Encrypted PDF) On Sale: 2013-01-10 SKU-13/ISBN: 9780299290344 Lib Category: Folklore - Russia Lib Category: Rural women - Russia - Social conditions Category: History : General Category: Social Science : Anthropology - Cultural Category: Social Science : Folklore & Mythology

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