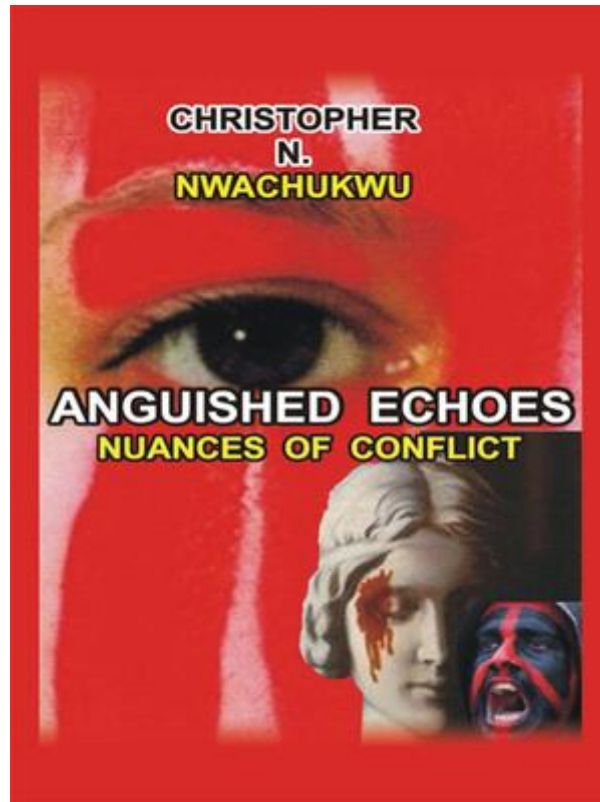


Anguished Echoes: Nuances Of Conflict - Christopher N. Nwachukwu



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In writing poetry- especially this collection- ANGUISHED ECHOES -I am influenced by the perception that man is caught in a struggle with his own fear, pain, losses , mischievous surprises of Fate combined with the inhuman machinations of his kind to undo his Freewill. As man is cast on this solitary journey that must ultimately lead him to ash, dust or grave his compassion and his sense of sacrifice become even more profound. His storied redemption, that object of struggle between good and evil, produces conflicts that he must deal with or bear as he journeys on. These varied conflicts are hardly complete without their weird yet rich trappings. The nuances of physical and psychological conflicts are certainly delicate to capture by all seasoned and unseasoned poets alike. ANGUISHED ECHOES attempts this task boldly. Each poem -from beginning to the end-is part of that unwitting journey that has a shifting yet exciting aesthetic destination. Each attempt at meaning- whatever that means- is both illusory and fulfilling. Some poems may dubiously yield to logical interpretation or explanation. Others serve to dig deeper into that ethereal journey, marking it as yet a way to denote meaning- if you will. I am enthralled to

read again and again some poems like "Self" ,"The street is Empty" ,"We followed the Street", " When I behold (a thing of Beauty) " among many other poems in this collection .Dont ask me why. Find out.
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