

Lord Mord: A Prague Thriller - Milos Urban

[DOWNLOAD HERE](#)

A Bulgakov-like cocktail of romance, murder, and mystery are conjured up in this existential thriller set in the Czech capital. This witty, inventive Gothic novel tells the story of Count Arco, a keen fencer and debauched womanizer in 19th century Prague, who makes a lone stand against the destruction of the popular Jewish quarter, with its Bohemian nightlife and whorehouses. Arco buys up a house and refuses to move out, going into battle with the corrupt officials at the Town Hall but the Quarter is rocked by the appearance of a murderer, and Arco is also distracted from his cause by the appearance of a femme fatale whose heart he must conquer. Author: Urban, Milos Publisher: Peter Owen Publishers Illustration: N Language: ENG Title: Lord Mord: A Prague Thriller Pages: 00300 (Encrypted EPUB) / 00300 (Encrypted PDF) On Sale: 2013-03-01 SKU-13/ISBN: 9780720614961 Category: Fiction : Literary Category: Fiction : Thrillers

[DOWNLOAD HERE](#)

Similar manuals:

[Market Place, Ystad, Sweden, Film Location And Setting For Henning Mankels Wallander Thrillers](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[History Of Feminist Literary Criticism](#)

[Language And Literary Structure](#)

[Literary Copyright Reform In Early Victorian England](#)

[Literary Culture Of The Reformation](#)

[Literary History Of Women's Writing In Britain, 1660-1789](#)

[Literary Magazines And British Romanticism](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)