

Mp3 Brian Lock - Reve



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Electronica, ambient and experimental based music set in classical forms , with contemporary structures and textures and infused with filmic melodies. 10 MP3 Songs ELECTRONIC: Experimental, AVANT GARDE: Modern Composition Show all album songs: Reve Songs Details: Brian Lock is a British composer who has become well known for creating sumptuous orchestral film scores and for pushing the classical/technological boundaries in modern musical composition. His music finds its voice in aspects of musical genres that are normally divided like film music, electronica, contemporary classical, ambient and sound design. This is no cross-over though; this hybridisation of genres comes simply as the best means to say what he needs to. His music challenges our present understanding of musical concepts and pushes at the edges of musical genres and form. This CD contains the Concerto for the Sound of a Harp and Other Sounds like a Stylophone and Board Games, the Concerto for Clarinet, Percussion, Birds and Computers and the Sonata for Cello and Mixing Desk. All of these pieces combine computers and live instruments and were written for Locks own band which comprises two computers, three percussionists and string quartet. All of these pieces use classical forms as the structure for cross-genre experimentation. This is a whole new direction for modern classical music. About Brian Lock Brian Lock is widely known as a film and media composer and works with leading art-house directors, both in this country and internationally. His most recent score was for the acclaimed French film director Philippe de Brocas masterpiece Vipre au Poing. Brian first achieved wide recognition in the film world for his classical reworkings in Jane Campions The Portrait of a Lady starring John Malkovich and Nicole Kidman. Other commissions from around the world include scores for The Land Girls directed by the UKs David Leland, starring Rachel Weisz and Anna Friel; The Gambler with Sir Michael Gambon and Jodhi May for the doyen of Hungarian Cinema, Kroly Makk, and Magneto for Jan Jakub Kolski and agodna for Mariusz

Trelinski in Poland. Other film credits include the BBC production of Chinese director Zang Zeming's Foreign Moon. Brian studied with Alexander Goehr at Cambridge and then continued his studies at the Chopin Academy of Music in Warsaw, taking composition lessons from, amongst others, H.M. Grecki and Witold Lutosawski. Brian continues to enjoy an ongoing relationship with Poland, scoring many acclaimed Polish films along with music for the Polish stage adaptation of Tony Kushner's Angels in America. He has also written a considerable volume of music for television and his work is heard regularly on flagship programmes including the BBC's Panorama and Coast and NBC's 60 Minutes. Other credits include orchestrations for the BBC's Olympic coverage, multimedia presentations for the Millennium Dome and commercials for leading global brands including Hewlett Packard and Coca-Cola. A number of Brian's film scores have been released by Virgin Classics and Silva Screen. In addition, Brian is also an expert in digital music technology and teaches and researches in both this field and in composition through his position as a Senior Lecturer at the University of London. Full CD Listing Concerto for Clarinet, Percussion, Birds and Computers (Neyire Ashworth, Clarinet) Sonata for Cello and Mixing Desk (Zo Martlew, cello) Concerto for the Sound of a Harp and Other Sounds like a Stylophone and Board Games (Hugh Webb, Harp) The Performers The music is performed by three of the most innovative and highly rated UK performers. Hugh Webb, who is soloist in Concerto for the Sound of a Harp is Principal Harp of the Philharmonia, a jazz harpist, avant garde and film music specialist. He is joined by Zo Martlew on cello for the Sonata for Cello and Mixing Desk. The cabaret artiste, no-holds-barred improvising musician is equally at home at the cutting edge of the classical, avant garde, rock, pop, punk, jazz, dance, theatre, live electronics and video. One of the UK's most inventive and brilliant clarinetists, Neyire Ashworth, will perform the Concerto for Clarinet, Percussion, Birds and Computers.

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