

Mp3 Calvin Earl - Gratitude



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Gratitude is the raw organic sound of the Negro Spirituals, it stirs your soul gives you hope and courage like no other music in the world. 11 MP3 Songs GOSPEL: Traditional Gospel, FOLK: Folk Blues Details: I'm grateful for the opportunity to share with you my passion for the Negro Spiritual Plantation Songs. Several years ago, I developed a one man show entitled "Gifts From My Ancestors". The focus of this show is to preserve and draw national attention to the historical significance of the Negro Spiritual and Plantation songs. This year I am spearheading a campaign to have our United States Congress officially declare the Negro Spiritual and Plantation songs an American National Treasure. Everywhere I go most people are surprised to learn that these songs aren't already a National Treasure and they believe as I, that this must be done. Even Ellis Island, an American treasure itself, is supportive. This year for the first time in their history they are now selling a collection of Negro Spirituals. It is a great honor for me personally, because the collection they are selling is my latest CD "Gratitude." The Slaves, our forefathers, have left us a wonderful legacy of original music and oral history. We need to stand up as a Nation and do the right thing and officially declare the Negro Spiritual and Plantation songs an American National Treasure. If you would like to help, you can contact me through my web site at calvinearl.com. Peace, Calvin Earl BIOGRAPHY Calvin Earl was born into a large North Carolina family with a musical tradition. Considered a musical prodigy, by the age of nine, he had his own weekly radio show, broadcast live every Sunday from Baulkins Virginia. He and his family toured the South and performed with some of the best-known gospel singers of the time. The legendary Mahalia Jackson was his mentor and inspiration. At age 21, Calvin wanted to expand his repertoire, so he formed his own five-piece Rhythm Blues band "The Elements of Peace" which toured through out the Monterey San Francisco Bay areas. After the tour ended he went into the business world for several years. However his fascination with the

original American sound of his ancestors and how and why it was created called him back into music in 1989. In 1993, Calvin recorded a CD entitled "There Is A Bright Side" on Back to Basics Records. This CD had an educational twist which included the history and secret codes within the spirituals. He performed at Barnes Noble as a guest artist to promote his CD. In early 1999 Calvin realized a long time dream of educating Americans about the music and oral history of the American Slaves. He developed a concert/lecture series which he debuted at The Children's Storefront School, an independent school in Harlem. He continues performing his series today and has been honored to perform at Carnegie Hall, Lincoln Center and the Kennedy Center, as well as private NYC inner city schools, universities, and community centers along the Eastern seaboard. In the fall of 2004, Calvin released a new CD entitled "Gratitude" a collection of African American Spirituals, specifically recorded to help teachers and students experience the music created by the Africans enslaved in this country. "Gratitude" is now being sold at several historic sites in the United States including the Ellis Island Immigration Museum gift store. Samples of the music can be experienced and also purchased at calvinearl.com.

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