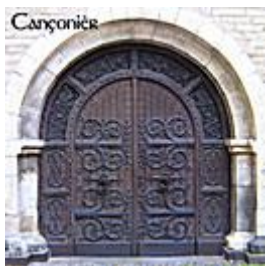


Mp3 Cançonir - Cançonir



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Medieval instrumental music played on a variety of instruments, including strings, recorders, and percussion. Medieval dances and motets bring to life the rich world of ancient European music-making.

16 MP3 Songs in this album (55:47) ! Related styles: CLASSICAL: Medieval, CLASSICAL: Early Music

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Details: Canonir is a new early music group devoted to repertoire from the 12th to the 15th centuries, as well as traditional music from related regions (the Balkans, Scandinavia, and the Middle East). Created by multi-instrumentalist Tim Rayborn and recorder virtuoso Annette Bauer as a duo, the group also features the talents of the incredible Shira Kammen on bowed strings, and the beautiful voice of Phoebe Jevtovic.

This CD features Tim and Annette performing a wide variety of medieval instrumental music on a multitude of instruments, including: recorders, percussion, harp, lute, psaltery, and symphonie (medieval hurdy gurdy) Annette Bauer, a native of Germany, studied medieval and Renaissance music at the Schola Cantorum Basiliensis in Basel, Switzerland, specializing in recorder techniques with Conrad Steinmann (2001). She holds an M.A. in music from UC Santa Cruz (2004), and has been a student at the Ali Akbar College of Music in California since 1998, where she studies North Indian classical music on sarode, a stringed instrument. As a recorder player, Annette regularly performs with Baroque ensemble Les grces, Istanpitta medieval music ensemble, Farallon Recorder Consort, and has appeared at the Santa Cruz Baroque and the Carmel Bach Festivals, as well as with Texas Early Music Project, Chamber Music San Francisco, the Catacoustic Consort, and the California Bach Society. She has served on the recorder faculty for the San Francisco Early Music Society summer workshops, Amherst Early Music Festival, as well as for the Texas Fall Toot, and the San Francisco Orff Certification Course. Annette currently teaches in Oakland, CA, and conducts recorder workshops and classes in medieval notation in

the Bay Area. She plays Brazilian percussion with Maracatu Luta, and is the co-founder of Magic Carpet, a duo dedicated to the art of improvisation. Tim Rayborn, an internationally acclaimed multi-instrumentalist, plays dozens of musical instruments from medieval Europe, the Middle East, and the Balkans including: lutes, plucked strings, flutes, and percussion. He has recorded to date on 28 CDs for a number of labels, including Gaudeamus, Wild Boar, Magnatune, Osmosys, and Eventide Music Productions. Tim lived in the UK for seven years, studying for his Ph.D. in medieval studies at the University of Leeds, and working as a musician. He has toured the U.S. and Europe extensively (from Ireland to Turkey), performing with the medieval groups Tintagel and Ensemble Florata (including concerts at the York and Beverley Early Music Festivals, and the Spitalfields Festival in London). He has given a number of performances for BBC, toured in Canada and Australia, and worked with folk musicians in Marrakech and Istanbul. He has appeared with many early music performers, including Ensemble Alcatraz; Anne Azema; Susan Rode Morris; Sinfonye; Kitka; Wyrewood; and members of the Theater of Voices. In addition to his solo work, he currently performs with Celtic harpist Patrick Ball, Swedish folk musicians Dnm, and collaborates regularly with Shira Kammen.

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