

Mp3 Carrie Mills - Looking Through Windows



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A mix of a poets observational lyrics with atmospheric echoing guitars, acoustic harmonics and ethnic percussion, Mills voice floats above it all with a Maura O'Connell/Mary Black Irish lilt. 7 MP3 Songs POP: Pop/Rock, FOLK: Folk Pop Details: Carrie Mills was born in Brooklyn, NY. Her musical journey began at the age of 5 with her first guitar. She was in her first rock band at age 12, electric guitar in hand. By her teens she was performing in local cafes and clubs. In her early twenties, with a one way ticket and a friend she was on her way to Europe. She sang in the streets of London, Paris, Amsterdam, eventually landing a job in a nightclub in Barcelona, Spain. She then made her way through Italy and eventually to the deserts of Israel performing in clubs all along the way. Upon returning home to NYC she played the Village clubs. She was featured in the national documentary TV series "Rap to Rock." She then found a manager in London and formed The Carrie Starner Band (her name at the time). She played the clubs and bars and live radio in London and received great reviews. She was a winner in Musician Magazine's best unsigned band contest also winning numerous Billboard song contest awards. She has continually been a recipient of ASCAP's writer awards. Her song lyrics have been published in two of Sheila Davis's acclaimed books on lyric writing as examples of distinguished writing. She recently was a winner of Nashville's first Jewish Songwriter's contest and her song Nuieba was featured first on their compilation album. She has co-written songs with some of Nashville top writers and has had a few of her songs cut by other independent artists. Her debut CD "Looking Through Windows" which was produced by her ex-husband, Nashville hit songwriter and producer Clay Mills, was picked up by radio stations across the country. She is currently at work on her second CD. Recent reviews: The City Paper Nashville, Tenn. nashvillecitypaper Music City Muse Local talents release fabulous new CDs Carrie Mills Looking Through Windows (Brooklyn girl Records) With the opening track, "Dance for a Dollar", Carrie Mills debut EP

Looking Through Windows wafts into your consciousness like the scent of a woman. Mills' pop craft is refreshingly different from most of what Nashville's local music scene is producing these days. Stylistically, the CD ranges from the latin-tinged flavors to the sultry island grooves of Sade before making radical turns towards "Mama" era Genesis. Carrie's talent as a singer and songwriter make this CD the sonic success that it is. Carrie's songwriting is subtly brilliant and her vocals at times haunting, other times penetrating. Some of the more outstanding tracks are the jazzy nylon-string guitar driven "Need to Forget," with acoustic textures reminiscent of Pat Metheny, and the dramatic The Police-sounding "Memories (Love Again)." Along with the pop-influences are the Middle Eastern tinged "Nuieba (Pita! Pita!)" and the a capella-opening title track that closes out the disc. Top to bottom, this disc is a solid effort worth picking up. - Drew Walen "Current Plowhaus artist and former New Yorker Carrie Mills debut CD Looking Through Windows is now down at Spun. A mix of a poets observational lyrics with atmospheric echoing guitars, acoustic harmonics and ethnic percussion, Mills voice floats above it all with a Maura OConnell/Mary Black Irish lilt. You can catch her playing the clubs in Nashville with her band, The Carrie Mills Band. People who are interested in The Police Joni Mitchell Shawn Colvin should consider this download.

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