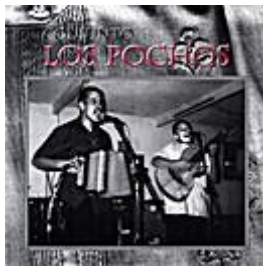


## Mp3 Conjunto Los Pochos - Latin: Tejano



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Call it Tex-Mex, Norteo, or Conjunto. The Los Angeles based Conjunto Los Pochos grabs the music by its roots and runs with it. Expect to dance once you hear the accordion sing. (and a shot of tequila wouldn't hurt) Aaahuuaaa..... 5 MP3 Songs LATIN: Tejano, FOLK: Traditional Folk Details: "Great stuff! What a thrill stepping out of our cultural vapor-lock for a genuine, soulful music that needs no mainstream. 'Conjunto Los Pochos' is a musical treasure to behold!" -- M. Cummings, Heart of the Underground -- This debut album from Conjunto Los Pochos highlights the talent and energy that drives this Los Angeles-based Conjunto. On this album, Otoo Lujn played a three-row Hohner accordion and sang lead (primera voz), while Elliott Baribeault recorded the Bajo Sexto and Bass tracks and sang harmony (segunda voz). Fellow CalArts grad, Blake Colie, recorded drums on the album. The co-founders of the group, Otoo Lujn and Elliott Baribeault, started playing traditional conjunto music as a duet at backyard barbeques and for anyone who wanted to enjoy Conjunto music. But Conjunto Los Pochos was not formally launched until the summer of 1997. Since then, they have performed dance halls, weddings, concerts and a variety of venues all over Southern California and across the country. Los Pochos has performed regularly at the Annual Grassroots Music and Dance Festivals in New York and North Carolina; and at the Annual Tejano Conjunto Festival in San Antonio, Texas. The band has appeared on KMEX/Channel 34's "Los Angeles Al Da" and has performed alongside legendary musicians such as Poncho Snchez, Flaco Jimenez, Los Dos Gilbertos, Ruben Ramos and Little Joe y La Familia. Los Pochos has arrived at the year 2004 successfully presenting a genuine L.A. expression of traditional Conjunto music to a steadily growing audience that cuts across race, nationality and social status. Check the band's website (lospochos.com) for upcoming shows and more info. This CD was recorded at California Institute of the Arts in 1999. All the songs are traditional standards with the exception of Los

Barrios, which was written by Raul "Little Man" Martinez. Recording Credits: Otoo Lujn - Button-accordion  
vocals Elliott Baribeault - Bajo sexto, bass vocals Blake Colie - Drums

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