

Mp3 Fallon Franklin - Red Lights



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An amazingly gifted singer with a beautiful natural voice. 11 MP3 Songs ROCK: Folk Rock, POP: Folk Pop

Details: Fallon Franklin is one of the newest additions to rock music. Growing up in a small town in Texas, she held tight to her roots in folk music. Music was always around her. Her great grandfather, Major Franklin, was a world-class fiddle player and her grandfather, Royce Franklin, would take her to Texas swing festivals as a child. Her two cousins, Blake Powers and Freddie Powers, have worked with musicians from Willie Nelson to the late Waylon Jennings. Fallon wrote her first song at the age of ten. Ever since, her song lyrics have touched people of all ages and her angelic voice has captivated audiences. When asked about being a self-taught guitarist, she laughs and states, "I needed something to accompany my songs and vocals, plus when I was in school, all the guys thought that it was cool to be a chick and play guitar." Fallon graduated high school with more gigs under her belt than most people have in a lifetime. She would sing at any opportunity. Coffee shops, clubs, bar, private parties, restaurants and festivals filled her adolescent weeks. After moving away from home, she knew that she needed something bigger. Therefore, she moved to Austin to attend the University of Texas and to find a career in the live music capital of the world. After about a year, she decided that she wanted to uproot herself from Texas and see why everyone talked about Nashville. So in 2001, she moved to Tennessee to start up a band. After a short year, she decided that the Nashville scene wasn't her cup of tea. "Everything sounded the same. Everyone was fake and produced and that's just not my thing. I like raw music. Raw voices and raw talent, no copy- cats." So, Fallon moved back to Austin, Texas where she currently lives. Upon re-establishing herself in Texas, she joined forces with Blake Powers to form a band. Growing up together, they had molded their harmonics into that compared to James Taylor and Carly Simon and Simon and Garfunkel. Joined with Joey Campbell, an accomplished drummer, and

grammy-award- winning Kevin Schneider, there was no turning back. They soon began touring Texas and packing houses with great numbers. They surprise audiences by mixing Fallon's raw bluesy voice with Blake's folk-type antics. When asked what she thinks about being compared to other female musicians, Fallon says, " I have been told that I remind people of everyone from Janis Joplin to Stevie Nicks. I have also been told that I don't sound like anyone that they have ever heard. It's all about what people hear. I find them all to be compliments. I grew up listening to all sorts of artists. It's only natural for people to hear a mixture of the old and the new." What crosses Fallon's mind when she is performing and how does it feel to have years of experience behind her at the young age of 21 years? " I am obsessed with what I do. When most kids were going to football games in high school, I was playing in smoke-filled bars. I like having such a past in music. It makes me feel like I have come a long way. As far as why I do what I do...Looking out in an audience, whether it be a crowded club or a few people at a coffee shop, and seeing people mouthing the words to my songs... God, I can't explain it; to me it's more intimate than friendship or love. Those people are singing a part of you. You have touched them enough to have them learn the words to your songs. That's freakin' amazing. Seeing a guy in the audience sing a line of one of my songs about being a scared little girl...(she laughs).... it's great. That's why I still sing." Lastly, many wanted to know Fallon's views on music today. Fallon clearly states her view: " When I look back on whom my parents had to listen to growing up, I am jealous, because music used to mean something to people. Apart from a few choice recent artists that I listen to, music has a lot to make up for. No one in his or her right minds would have told Janis to wear a halter-top or asked Bob Dylan to learn a few dance moves. People weren't buying records because James Taylor was so damn hot. They bought them because "Fire and Rain" made them cry like a newborn. I just try to write what I feel. Hopefully, the next generation of musicians will feel the same. Until then, I'll keep channel- surfing the oldies stations..."

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