

Mp3 Georgia Barretto - Sensibilidade



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The media has praised Georgia as a poet with a guitar. Her music is both beautiful and painful, combining the flavor of her Brazilian heritage with sultry Jazz class. Georgia has strong Bossa Nova roots and a gift for reaching out and drawing you in... 10 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Bossa Nova Details: Georgia Barretto began learning the guitar when she was a mere four years of age. It has since become an inseparable part of who she is. Her fingers converse with the strings in the same manner as one might converse with an old friend... with a familiarity that goes beyond common relationships and has nothing left to hide that has not already been brought out in the open. She was born and raised in Sao Paulo, Brazil, the world's third largest city and the largest city in South America. Her father was an instructor of classical guitar while her mother taught popular guitar. As a child, she helped teach guitar on her mother's television show. Georgia began writing classical music at the age of eleven and was performing professionally by the time she was seventeen. She then spent some time performing as a singer in a Brazilian nightclub. In 1981 she moved from Sao Paulo, Brazil to Los Angeles, California. It has not been easy living since Georgia immigrated to the United States. She was living close to Northridge when the earthquake of 1994 hit. For her, that was the final straw in a list of misfortunes. She had gone through more than one miscarriage. Her best friend had committed suicide. Though she would not consider herself a spontaneous individual, she packed her bags and went to Las Vegas. Her experiences culminated into the writing of two somewhat painful songs, "Vegas" and "Sensibilidade (Portuguese for Sensibility)." Both songs were released on her debut album in 2001. In 1995, she moved to Ogden, Utah to be closer to family. It was there that she decided she would never find satisfaction in life if she was not doing what she loved... music. Her debut release, "Sensibilidade," was recorded with the help of Kinsley Thurber, owner of Alas Blancas Music. "Sensibilidade" made no small waves in the local community. In

December of 2001, soon after the release, she found herself on the cover of GO/Getting Out Magazine, a product of the Standard Examiner. She was categorized by City Weekly as one of the Top 50 releases in the Salt Lake valley. Georgia recently released her second full length album, Hangin' On. She is already selling out her initial copies and expects to have more available in December 2005.

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