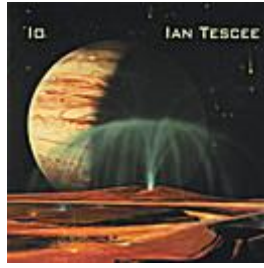


Mp3 Ian Tescee - Io



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Warm layered electronic textures, both atmospheric and energetic, describe the terrifying beauty of the most volcanically active world in the solar system. Beautifully remastered 20th Anniversary Edition of a spacemusic classic. 9 MP3 Songs NEW AGE: New Age, ELECTRONIC: Virtual Orchestra Details: Reviews of Ian Tescee Io _____ "Sometimes a recording shows up that just grabs you and doesn't let go ... Io is exactly this kind of album ... Ian Tescee presents us with a symphonic and cosmic concoction done with real attitude and feeling. It's amazing what a man can do with a couple of synths and a lot of talent creativity. There are four tracks (each having several sub-titles) of cosmic sympho synths, in the best traditions of Vangelis, although totally unique. The first track is solemn and melodic, rich symphonic synths all over. It ends with a calm gentle section. Aaahhhh... Great! The second part sounds a bit like Jonn Serrie, with its gentle electric piano-like sequenced patterns. Very beautiful and extremely cosmic. It's like flying through space, unhurriedly taking in the beautiful vistas. It then morphs into a more upbeat sequenced (but still very melodic) section with a BIG bass sound, then drums come in and a powerful solo sound (ala Vangelis). The track ends with yet another gentle section (subtitled "Jupiter"). What can be said about Part Three? Well, no mistakes here, this album just keeps bringing in the goods. It's rocking, upbeat and extremely powerful. Part Four concludes this great album on a mysterious and a bit sad note which then evolves into a solemn major-key part and ends with a sparse, a bit minimalistic workout with very CS-80-like symphonic synth sounds. Very evocative! I should mention that all sounds used on this album are very tasty. Ian is a great synthesist, indeed! His melodies are strong and convincing and his talent is pretty obvious. In conclusion, I'd like to recommend this classic to all lovers of EM, especially to fans of Vangelis. Nah, to the hell with recommendations, it's simply a must!" Artemi Pugachov Encyclopedia of Electronic Music 2004 eem.hotbox.ru/ta.html#TESCEEIAN "Io is

one of the best space-age synthesizer records . . . the waves of synthetic sound literally surge from one celestial melody to the next, it's truly cosmic stuff. When I hear music of this quality by an independent artist, it always offers me a little hope that all is not lost in terms of electronic music just because the superstar pioneers have lost their creative edge." --Archie Patterson, Eurock "A must for all astral travellers!" --Synthetic Pleasure "An accomplished piece of work ... Excellently recorded ... Tescee's good taste keeps him away from cosmic bombast. Tescee has a good ear for melody, too." --Option "Real tunes with serious development... totally original yet mindful of Jean Michael Jarre, Synergy and Michael Hoenig. A beautifully recorded and packaged debut." --Robert Carlberg, Electronic Musician

+++++ BIO

+++++ Ian Tescee (tee' see) composes the electronic music soundtrack of inconceivably grand space-related themes, both inner and outer. In 1982, he released his debut album, *Io*, as a red-vinyl limited edition LP. Its unique packaging and powerful Electronic Music style quickly garnered critical acclaim and international airplay, the echoes of which continue to this day. For example, a recent 2004 review by on the Encyclopedia of Electronic Music website, based in Russia, states: "Sometimes a recording shows up that just grabs you and doesn't let go. Ian Tescee's *Io* is exactly this kind of album...!d like to recommend this classic to all lovers of EM...It's simply a must!" Tescee's music has proved a favorite for producers of space-themed multimedia, currently providing backdrop for the This Day In Space website thisdayinspace.com, and covering ground from in-house productions at the Jet Propulsion Laboratory where the Voyager mission to Jupiter was controlled, to Andrew Rennie's *Spaceshow Documentaries* at Southern FM in Australia. Teaming up with nationally-renowned space artists Ron Miller black-cat-studios.com and W.K. Hartmann psi.edu/hartmann (*The Grand Tour -- A Traveler's Guide to the Solar System* and others) made the album artwork visually stunning as well. The music of Ian Tescee is a genre-defying synthesis of the real and the imagined, bringing together electronic and acoustic textures (with a dash of quantum physics and poetry in the mix). In style, he has been favorably compared to Vangelis and Jean Michael Jarre, and was among the first to consolidate early electronic synthesizer and orchestral styles with genuine acoustical instruments. The philosophical underpinnings of his second album, *Continua*, not only retained his original audience but also resonated with listeners of emerging New Age music, which in its pure beginnings was similarly engaged in altering consciousness through the use of sound. In 1989, he was one of the artists profiled in

P.J. Birocik's definitive book, *The New Age Music Guide -- Profiles and Recordings of Top New-Age Musicians*, which described Ian's music as "The aural equivalent of a zoom lens." In addition to his own three CDs, Ian has worked on numerous others in a 20-year career as primary engineer and producer at Startsong Recording, Inc. in Colorado, where he was involved in projects ranging from Phil Keaggy's Dove Award-winning CD, *Acoustic Sketches* to the Heavy-Metal underground classic *Ample Destruction* by Jag Panzer. His wide-ranging production experience contributes immensely to the sonic excellence of his recordings, and this eclectic diversity is driving his work on his fourth CD, now taking place in his newly completed next-generation studio, which he has designed and built from the ground up. For the future, expect great music to get even better!

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