

Mp3 Jesse Calico - Neologist



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Thick, banging, infectious beats laces with the one of the best flow and sickest lyrics you have ever heard. The album is concrete from start to finish with songs ranging from social-political rants to 70's style red-light parties. A must have. 12 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast

Details: With a careless expression, Jesse steps out of the vocal booth into the studio still aflame by the excitement he created just moments ago. While some people are still trying to process Jesse's verse, others give him pounds at a loss for all words. That was the first time he ever created that kind of excitement with a rhyme, but it would not be the last. Throughout his adolescence, Jesse grew up in uptown Manhattan and a few other spots in New York City. He had trials and tribulations but by his accounts it was "similar to what a lot of young people go through or at least can relate to." Some of those trials are what helped shape Calico's sociopolitical writings. In high school Jesse had made a practice of cutting class to read books about Plato or Stalin or Eldridge Cleaver. The structure of the classroom setting sometimes stifled his thirst for knowledge. Although always into the hiphop arts, it was his best friend D, who first introduced him to emceeing. D had been rapping for a little while longer than Jesse. They would critique each other's rhymes and flaws in hopes of progressing lyrically. Jesse's book soon became a lethal arsenal of lyrical weaponry and musical schematics. Cali was introduced to Rain, an aspiring producer in the midst forming a Productions Company. "He was my ex-girlfriend's brother. She had always talked about him but he never really liked me seeing I was dating his sister and all." Jesse explained. "I was always trying to find some way to get into a studio but never had the money. One day she was really persistent and I took a chance, and Rain was cool about letting me mess around with the studio equipment. Soon we were talking about hiphop and the things we wanted to do once we got in the game, and strange enough we shared a lot of views." Soon after that meeting came Illmortal Productions

and the artist Jesse Calico. Calico's musical strength isn't just about his talent, but it is also about his approach. "I want to set a mood for an album. To be considered an artist, you gotta paint a picture and set a scene for the audience. That is how I approach each project. Clever wordplay and metaphors are what made me listen to hip-hop. Clever songs and emotional albums are what inspired me to write. I hope that I am inspiring someone else." With a keen sense and peculiar outlook of the world, Calico has very wide topic range. From serious to jovial subject matters, he seems to make the jump quite easily. "I try not to get caught up in image cause' that's really the business or the marketing side of the music. When I write, I'm trying to place myself in the beat like I am the flute or something. Then I just try to do what the music calls for and not force the issue. So when I am in that frame of mind I can't think about who might get offended or are cats gonna respect what I am doing. There are no such things as musical boundaries, or subjects a poet can't touch. I always keep that in the back of my mind."

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