

Mp3 Karin Høghiem - Fabra



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Nordic experimental folk music mixed with classical music: experimental vocals, acoustic instruments blended with glass, dulcimer, mouthorgan, hurdy gurdy and bronze horns. 14 MP3 Songs FOLK: Alternative Folk, CLASSICAL: Minimalism Show all album songs: Fabra Songs Details: Karin Høghiem was born and raised on Gotland, the Baltic Island in Sweden. Studies in compositions, classical vocal training, Classical piano, cello, art, dance movement. She has created several original music performances including as a short opera Phantasmagoria. She has also composed pieces for choir, dance, theatre, water/light shows, short films and poetry recitals. Discography: Apocryphal 1999 and Fabra 2004 (Start productions, Sweden.) The voice is her main instrument and she always try to explore new ways of singing. She has a genuine interest in using distinguished language such as old Gotlandish, Gutniska and Latin in her works. During her music performances she also plays the dulcimer, bone flute, mouth organ and percussion. She performs both solo and with her ensemble. Her compositions are influenced by medieval tunes combined with folk and- contemporary music. She writes mostly for acoustic instruments sometimes mixed with different sound sources such as glass and scrap iron. She also made some of her own instruments including the Viking Bone Flute, Bull Roar and Drums Reviews about her CD Fabra -One of the more fascinating and mighty addictive albums to find its way into my stereo recently comes from the Swedish composer, multi instrumentalist, and singer Karin Høghiem. Karins music is an eclectic mix of avant-garde chamber music with various traditional music influences. The thing I really like about Fabra is that the music is very diverse and differs from song to song. On this recording you can hear classical, folk, medieval, Celtic, and even some other indefinable influences, which of course all sound fantastic. Lunar Hypnosis-USA -Cd of the month April vocal quality: * * * * * intepretation: * * * * * sound: * * * * * Nordische Musik-Germany - Ritual, beautiful and mysterious.

Aftonbladet (national daily newspaper) - Sweden - Very powerful and spiritual! Women on air Boston
-Vibrant power galore and all without a stack of Marshalls. Chaos Realm - music magazine-Baltimore,
USA - Timeless, very characteristic and beautiful **** Nerikes Allehanda (national daily newspaper)
Sweden - She creates again a fascinating mixture from Mari Boine, Meredith Monk, Stimmhorn and Wim
Mertens. Rec Rec - Swizerland -Moving, contemplative and thought-provoking. Karin Hghielms music is
also comparable with contemporary-classics like John Tavener och Henryk Grecki but with more
influences of traditional folkmusic. Swedish library service

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