

## Mp3 Kh'mi - The Medicine Show



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Acoustic/Roots Music/Americana. The crossroads where jazz and country meet. 13 MP3 Songs in this album (37:17) ! Related styles: COUNTRY: Alt-Country, COUNTRY: Americana Details: The Medicine Show (HMR005) Limited Edition - CD-R Special run for Jazz Central (Syracuse, NY) Concert (out of the studio just days before their big Jazz Central show, Brian Francis packaged Kh'Mi's newest CD for attending fans... now available, for a limited time to the rest of us) About KhMi: Imagine the dark night of our primordial memories, no light but the moon and stars and a camp fire swirling in the wind, sparks rising with the smoke, the snap and pop of the burning wood- there are dancers dancing ecstaticly about the flames, singing songs that speak to the inner self of secret forgotten things, the smell of sandlewood... We'll join them now, immersing ourselves in the colors, the sounds, in the feeling of oneness- with the music, with each other, as we dance wildly around the fire. Band Members: One of the key points of interest here- it's rarely the same twice. However the one commonality shared by each of the various incarnations has been a remarkable level of talent and skill, coupled with refined taste and a commitment to causing a raucous. Influences: Music is in the air all around us, both in a literal sense and a more metaphysical one. The sound of the cars on the highway mingles with the sound of the wind, and the bird songs and the crickets, the humm of the refrigerator and whirl of the computer. Listen and you can hear snippets of celestial melody and the harmony of the spheres, as well as all the infinite and intricate rhythms of our everyday lives. From Mark Bialczaks review (The Post-Standard, Sept. 21, 2008): Brian Francis, Kerri Pickard-DePriest and the rest of the fluctuating cast that is Kh'Mi had to dig deep to follow up the 2007 CD "Away Now." That one took the Syracuse Area Music Award trophy for best CD in the "other styles" category. Kh'Mi still doesn't fit into neatly into the rock, blues, folk or any other definitively labeled style. On "The Medicine Show," they're still grooving, soulful and brimming with good cheer. They start

the CD with "What You Want," a smooth and easy entry into their rootsy world that serves up heaping helpings of all the above styles. Will Miller's jazz keyboard work on "Butterfly" sure is sweet, and Pickard-DePriest's vocals soar, never fluttering, through a joyful melody that brings Van Morrison's "Moondance" to mind. The entire cast shuffles off American-folk style with the Grateful-Dead-like anthem "Good Company." Francis' deep vocals make your heart vibrate, Tom Waits-style, on the groovy "Set Us Free." They close the CD with a country hoedown. Bet you can't keep yourself from throwing in at least a little yee-hah yee-haw to "The Longing."

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