

Mp3 Kilsy - Bonita O!



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A street-smart and rambunctious girl's musings on life, love, and pop itself, sometimes longing and innocent, but always sexy and grooving. 15 MP3 Songs POP: New Wave, ROCK:

Post-Rock/Experimental Details: Bonita O! the debut album from the NJ/NYC band, KILSY is a cross-genre musical attack coupling lead singer Kilsy's unique girlish charm with aggressive pop, punk and new wave hooks. It's 1979 street-smart punk rock sung by a Nexus 6 type female replicant, maybe customized for Leonard Cohen's use, and played by two immortalized John Paul Jones'! Yes, that's right. 2 bass players, driven into a frenzy by a Topper meets Moon percussionist/wizard! Infact most of the sound of Bonita O! starts at the bottom; bass and drum generated sonics that satisfy the ear without questioning "what is that sound?" The diamond here is Kilsy's evocative voice and they way it makes you ask yourself who is this person, where is she from, and why am I empathizing with what she is saying?

This is a real gift, a natural connector between you and the music. THE BAND: Kilsy - Vox Dan Green - Hi bass Michael P. - Lo bass Brad Gunyon - Drums Bonita O! is a recording of the birth of a band, the tracks jump out at you because it captures this moment of snythesis. You will feel the Zeppelinesque, hip-hop-like grooves of 'Hazy Light' and 'Frenzy Overdrive' in your chest. Your ears will perk up to the spy intro and blast off of 'Not Gonna Cry', and your heart will yearn as Kilsy emotes through 'Show Me Off' and 'The Window'. You will be unable to hold back your smile every time the disco-hybrid 'Bonita' plays, and you will be unable to remove that smile as you dance through 'Walk on Home' and "Brand New Day'. And for sheer energy and fist-pounding pogoing 'Peculiar Star' and 'Hurt So' will leave you breathless. The rhythm of the music is relentless and that's what comes through every listen. Be sure to let the cd run for some hidden gems. The overriding themes of longing and contradictions in life, love and pop itself compliment a rambunctious electro-rock musical soundtrack, creating a perpetual teenage-like state of

excitement and release. KILSY is a proven live band, having won over audiences at NYC-area venues such as Joe's Pub, CBGB, The Knitting Factory, Arlene's Grocery, The Court Tavern and Maxwells. Weve been blessed by a great reception from the audiences weve played for so far, says Dan Green. We play with a lot of energy and the energy comes back. Even though the music has a dark edge, Kilsys quirkiness and animated performances make audiences smile, he says. KILSY has also made their mark in the New Jersey press. They were a recent cover story in Exit magazine, they were the subject of a multi-page article in JC downtown and a recent show of theirs was venerable rock writer Jim Testas Pick of the Week on Blow Up Radio.com. With the release of Bonita O! and a solid foundation of live shows, KILSY is looking ahead. As Kilsy states: At this stage, the futures wide open for us. We feel good about the work weve done so far, were pleased with the results and were ready for tomorrow.

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