

# Mp3 Liber Unusualis - Flyleaves: Medieval Music In English Manuscripts



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The singing is responsible, tasteful, and unfailingly artistic, with lovely balancing and blending of voices. Those who may regret the dismantling of Anonymous 4 would do well now to embrace Liber unUsualis and be much the better off for doing so. This p 17 MP3 Songs in this album (56:22) ! Related styles: CLASSICAL: Early Music, CLASSICAL: Vocal Music People who are interested in Anonymous 4 Gothic Voices Trio Mediaeval should consider this download. Details: American Record Guide The singing is responsible, tasteful, and unfailingly artistic, with lovely balancing and blending of voices. Those who may regret the dismantling of Anonymous 4 would do well now to embrace Liber unUsualis and be much the better off for doing so. This plucky little ensemble is a treasure to nurture. Early Music America "The singing is musical and informed, making this disc with its novel repertoire a recommended buy." Crescendo (Belgium) "10/10 -- Real vocal virtuosity...their voices are ideally beautiful.... Truly bliss for the ear." WholeNote (Canada) " A stunning sound and the research to back it up." Since its founding in 1996 vocal trio Liber unUsualis has soared to prominence for its warm, compelling, and assured performances of Medieval and early-Renaissance music. The ensembles mastery of medieval vocal technique and its inventive programming have drawn enthusiastic audiences throughout the United States and Europe, where it regularly performs. Writing from one of Americas most important early music centers, The Boston Globe has praised Liber unUsualis for its deeply moving performances and its hair-trigger sensitivity to what the words had to say. These are the very qualities that have won for the group a grant from The Fund for U.S. Artists at International Festivals and Exhibitions (2004), First Prize at the International Young Artists Presentation Early Music (Belgium, 2002), the Professional Development Award from Early Music America (2002) and semifinalist status at New Yorks prestigious Concert Artists Guild Competition

in 1999. In addition to these honors, the ensembles debut CD recording *Unrequited* was an unqualified artistic success, being voted one of the Best of 2004 by *Goldberg* magazine, and hailed as a most impressive recording by Gramophone. Their second CD, *Flyleaves*, on the Passacaille label, has also drawn rave reviews. Of this recording *American Record Guide* wrote: The singing is responsible, tasteful, and unfailingly artistic, with lovely balancing and blending of voices. Those who may regret the dismantling of Anonymous 4 would do well now to embrace *Liber unUsualis* and be much the better off for doing so. This plucky little ensemble is a treasure to nurture. The *Liber unUsualis* trio, made up of founding members Melanie Germond (soprano), Carolann Buff (mezzo-soprano), and William Hudson (tenor), has had an extraordinarily active concert schedule, performing extensively throughout the United States and abroad at many of the major European music festivals, including the TAGE Alter Musik Regensburg (Germany), York Early Music Festival (England), Galway Early Music Festival (Ireland), Lower Machen Festival (Wales), Laus Polyphoniae/ Festival van Vlaanderen (Belgium), Day of Early Music (Belgium), Latvia's International Festival of Early Music, Viljandi Early Music Festival (Estonia), La Caixa Forum (Spain), and Rencontres de Musique Mdivale du Thoronet (France). In the U.S. the trio has been heard at the Amherst Early Music Festival, Phoenix Early Music society, Cambridge Society for Early Music, San Francisco Early Music Society, Seattle Early Music Guild International Series, San Diego Early Music Society International Series, Milwaukee's Early Music Now, and Early Music Columbus, among other engagements.

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