

Mp3 Mista Johnson - Ereethang 4a Reezun



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IF YALL NEED FAITH IN HIP-HOP ONCE AGAIN CHECK OUT MISTA JOHNSON'S "EREETHANG 4A REEZUN" THIS ALBUM REVITALIZES HIP-HOP'S PRESENTLY DYING STATE. HOT RHYMES, ILL DELIVERY, AND INTENSE PRODUCTION. 10 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: Born and raised in the South Bronx, the birthplace of Hip-Hop, Mista Johnson was surrounded by a powerful urban musical influence. This influence enabled Mista Johnson to develop a vibrant ear and love for music. Johnson quickly acquired this culture and style of music. "This music," says Johnson, " simultaneously is a temporary escape from the many worries of the world as well as an outlet to attack issues concerning youth nationally and internationally." Having been raised in a rare working two-parent home, Johnson learned at an early age that nothing in life comes easy and if in fact it does, the hard work is in maintaining it. Johnson's father, an upstate New York police officer and late mother, who was a successful Realtor instilled an impenetrable code of morals and ethics in the young Mista Johnson. This allowed him to become a grounded and levelheaded young man in a neighborhood besieged with temptations and trials. Part of Johnson's calling to music began with his acceptance to the Fiorello H. LaGuardia School of Music and Art where he graduated from. At LaGuardia, drawing and painting were learned and refined. Coupled with Johnson's urban background, LaGuardia merged the natural musical talents and art training to the music he was called to create. After high school, Johnson adopted the name of "C-Money" landing a recording contract with a small independent label for the release of his first single entitled "Ladies Can I Have Your Attention" produced by V. Padilla and C. Johnson. Not only did C-Money earn the attention from the ladies, but the hot single also managed to get reviews all the way from Europe's own Hip-Hop columnist Tim Westwood. "Ladies" was also the single that was noticed by I.N.D.I, an independent music distribution company who created an umbrella of

record labels for distribution. After months of negotiating Johnson and Padilla were asked to head their own label under the I.N.D.I umbrella. The label was "Krazie Noise records." In 1991, Krazie Noise records released 12 inch singles "Is It Good To Ya", "No Justice, No Peace" and "The More Get" featuring Carolyn Harding. Just to prove how Johnson's music stands the test of time, the single "Ladies Can I Have Your Attention" has been re-released under an exclusive licensing deal with California based lable "Stone Throw records." Under the auspices of Krazie Noise, Johnson experienced success in and out of the studio. He learned more about the labor and precision that marketing and promotion decisions call for. Johnson graduated with a better knowledge of the music business as well as a deeper desire to get his message to the masses and achieve excellence and success in hip-hop. Johnson ventured out, networked and began to ghost write for "The Ghetto Girls", "The Get Fresh Crew", "Shazzy", "The Beat Nutz" and "Black Attack". In 1993, Johnson wrote and produced a 12-inch single for Electra recording artist "Shazzy" entitled, "The Ghetto'sburg Address". This single was selected to be the first release from Shazzy's album along with a video for the single that did feature Mista Johnson. Since then, Johnson, with friend as well as producer/DJ "Chill Will" of the legendary "Doug E. Fresh and The Get Fresh Crew" have collaborated their hip-hop savvy to create a project that will most definitely be a refreshing and new flavor for hip-hop's thirsting pallet. Mista Johnson and Chill Will have been recording, writing and refining their craft while awaiting the release of their most original and conceptual works ever titled, "Ereethang 4A Reezun" (Everything For a Reason). With songs like "Mista Johnson", "Rawhide", "I am" and "Adrenalin rush", this album puts everything into perspective and resolves the Mista Johnson experience. Without question, anything short of this album resulting in a hip-hop classic and or phenomenon will sadly prove that Hip-Hop has certainly lost it's way from the very thing that once made it hot.

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