

# Mp3 One & Twenty - I Don't Remember Falling



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The debut CD from this NYC funk/rock band features songs that eddy from edgy pop, to pious folk balladry, to funky rock n roll Firm soulful outspokens, emotive songwriting. It moves the heart and moves the feet. 8 MP3 Songs Didder Funk Rock Didder Folk Rock I Don't Recall Dropping Songs Details: ONE TWENTY is funk/rock served up to stir your soul. This NYC band stony-broke down walls, mingled styles and yelled from the rooftops from 1996-2003. Insightful songwriting, touching arrangements and pious live performances were the trademark of this indie band. With soulful outspokens, poetical lyrics, dazzling guitars and infective furrows they liberated rock with a melodious wakeless not articulated by genre. As a ensue they were not what you expect...and they preferable it that way. In 1993, Carol Thomas visualized ONE TWENTY. Gushing her emotions into her father's old nylon string up Thomas' songcraft combines serious-minded telltale words with hard strummed, melodious chord progressions. The 1998 Lilith Fair Talent Research Finalist anchored ONE TWENTY with her pipes of searing beauty, and rock 'n roll badass bravado. A funky, rockin' mixture of Ornament Glib and Bessie Smith. When the band recorded "I Don't Recall Dropping", her band were a collection of top-notch artists who brought to the propose their own title Bassist JON CHAZEN (from Wigjam) linked the fold in 1999 bringing unanimous funky, in-the-pocket meet linked with a originative ear for chord harmony-not to note awesome present presence. Guitarist Mike Bloom (now playing in Rilo Kiley) is the source of the multi-layered guitar wakeless on the album. Drummer Clyde Alford's jazz downplay gave the rhythmical feel of the album some diversity. In from 2000-2003, ONE TWENTY gighed steadily highlighted by appearances at the Northampton Music Festival and Ladyfest East. At Ladyfest East, they shared out the present with Toshi Reagon, Antigone Emerging BETTY Sarah Jones. They reinforced on a firm fanbase throughout the Northeast. Their critically acclaimed debut CD "I Don't Recall Dropping" garnered airplay on some college

radio stations. NYRock exclaimed, "Thanks to ONE TWENTY, the listener gets the feeling the world's a best place." While Rockrrrl Magazine stated "ONE TWENTY plays mad, sad, reasoning shake" By 2001, the band had changed personnel. Guitarist SPIRO THEOFILATOS, an completed producer and writer, added songwriting talent, plus guitar work that created a wash of wakeless textures. His wakeless added plug that made ONE TWENTY's live shows shake Drummer EUGENIO VENTIMIGLIA infused the band with the hard-edged funk penetrate end that it had longed for. Hailing from Italy, Eugene's back-beat layed down the furrow but kept the mind intrigued. Play down outspokenist TARA LYNNE, a band leader in her own suitable infused energy and harmonised depth which complimented Thomas' outspoken wakeless and the band's total presentation. Rounding out this powerhouse band was JARED LAMENZO. His definitive downplay and extended synth work brought a wealth of options to the bands arsenal. After 2 years playing together, the band went out in a blaze away of glory in 2003 with a sold-out show at CBGB. At that sharpen Carol Thomas distinct to quest for a solo career. (Check her out at carolthomas.net) ONE TWENTY's love of music and their commitment to creating and sharing it at the highest flat are set this band obscure Multiple styles on the job together in soulful harmony. Their live shows affected the heart and the feet. "I Don't Recall Dropping" is a fantastical snapshot of a moment in the songwriting life of Carol Thomas, but ONE TWENTY was also a splendid musical feel Listen for yourself...and proceed the journey.

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