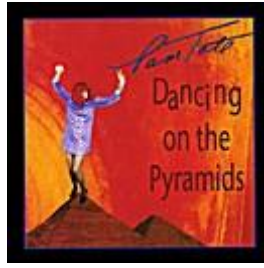


Mp3 Pam Tate - Dancing On The Pyramids



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"Who is Pam Tate? She's the best damn singer/songwriter I've never heard of... Dancing on the Pyramids is pure pop for now-older people. Make that great pop: monumental anthems, sensitive ballads and infectious rock numbers featuring sharp hooks and stirr 11 MP3 Songs POP: 90's Pop, EASY LISTENING: Soft Rock Details: Pam Tate Dancing on the Pyramids The Reviews Are In: "Pam Tate's new literary-influenced pop-rock album Dancing on the Pyramids is first rate!... An excellent CD, highly recommended... Tate is an intelligent, perceptive, melodic songwriter with a powerful voice who deserves all the success that will follow her all over the world." Times Newspaper Group "Who is Pam Tate? She's the best damn singer/songwriter I've never heard of... Dancing on the Pyramids is pure pop for now-older people. Make that great pop: monumental anthems, sensitive ballads and infectious rock numbers featuring sharp hooks and stirring melodies, all sung with a set of pipes so prodigiously good I swear they sound famous -- at least they ought to be famous... Quite accessible... She was born just in time to be terrific right now." The Audiophile Voice "On her second release, singer-songwriter Tate offers some new sounds... Her vocal ability remains strong. The sounds are funky and the lyrics attempt to deliver a more intellectual slant. In addition, almost every song is a good dance tune... Tate establishes herself as a multi-talented vocalist capable of working with new sounds and styles." Copley News Service "Her approach is effective in creating infectious, poppy tunes suitable for radio... Tate has a good thing going. She may feel she was 'born to late for the beat generation,' but she has the look and the sensibilities." Pittsburgh City Paper "Shows her versatility... Over to the pop side... Fun outing that adult listeners will enjoy." Midwest Record Recap "Switches to pop-rock on this... Every song a story, solid lyrics." "The Wax Works"(syndicated) "Here's something a little different. Refreshing in its trend-bucking style, Pam Tate's second album establishes her... Whether it be joy or melancholy, her songs are all bursting with emotion.

Her talented vocals cover lots of territory... Those tired of the quickly tiring alternative sounds may find Tate's confident grasp of the arrangements and ear for diversity to be a welcome change of pace." The North Jersey Herald News "High-caliber... Interesting lyrics and some killer rhythm tracks." Steppin' Out Magazine "Brushes literary quality imagery against sparkling melodic canvases of pop, torch and even reggae. Throw in enough hooks to fill a tackle box, and Tate's work can't help but overwhelm mainstream aficionados." Music Monthly

PAM TATE - BIO 2003 MAC AWARD NOMINEE

Pam Tate is a singer. With a voice that is strong and rich and a range that just won't quit, when we hear her CDs or, even better, see her perform live, we know that what we're hearing are memorable performances by a great singer. In a singing career that has spanned twenty-five years, Pam has performed in venues from small cabaret clubs to stadiums of 50,000 and has opened concerts for such artists as The Doobie Brothers and Hall Oates. As a BMI songwriter Pam has produced two CDs of original music, the bluesy *Die Happy* and pop-rock *Dancing on the Pyramids*, both of which garnered international rave reviews and radio play. (See "Reviews")

After becoming a local star in her hometown of Anderson, Indiana, Pam headed east and lived in Greenwich Village during her early twenties, singing anything that would pay the rent and allow time to perform her original music in clubs. Then back to Indiana and lots of recording sessions, jingles, demos and backups - including gigs on tour, opening concerts for such acts as The Doobie Brothers and Hall Oates. Pam then landed a federal arts grant as a songwriter. She gave full expression to her writing and performing ability in Video Kids, her all original new-wave rock band that developed a strong cult following in the Midwest. But the lure of New York proved too strong for her, so she moved back to the city. Pam continued to write songs, record and rock around the town with her 11-piece band, Pam Tate her Men in Blues, in such clubs as Tramps, Sweetwaters, The Lone Star, The Cat Club, and The Ballroom. Pam honed her skills as an arranger and producer by taking on projects for other artists and songwriters before turning her production talents to herself. The result is her debut album *Die Happy* on the Left Field Records label, chock full of original songs as tough as they are tender, some with changes, melodies and hooks memorable enough to make them instant classics. Richard Lehnert of *Stereophile Magazine* said about Pam, " First time I heard *Die Happy*, I also heard Laura Nyro, Streisand at her best, even a little Janis. But it comes out all Tate, in a big, full voice capable of anything from heartfelt intimacy to soaring off heroically into final-chorus fades." She followed up that well-reviewed CD with *Dancing on the Pyramids*, a departure from the blues and jazz she did so well on her first outing. But

Pam Tate writes songs from many genres and the pop/rock "Pyramids" only reinforced her power as a songwriter and her agility as a singer. "I see that Tate's wide-ranging influences include Motown, blues, musical theater, reggae and rock, along with literary sources ranging from Anais Nin and the Paris expatriates of the Twenties to the Beats of the Fifties. I know what you're thinking: Pretentious. Wrong. The songs are often about relationships, and are mostly quite accessible." - Audiophile Voice Magazine.

Pam Tate has proved herself to be that rare triple threat-singer, songwriter and producer. Most recently, Pam Tate burst onto the NYC Cabaret Stage in March of 2002 in Erv Raible's "September 11, 2001 - The Musical Response." Pam has most recently been seen performing her solo cabaret show, "Something Wonderful" at Danny's Skylight Room in NYC, which followed on the heels of her well-received debut, "Love Lost and Found - Pam Tate Sings Pam Tate," her cabaret show of mostly original songs. Pam has also been featured in the MAC/ASCAP Songwriters Showcase, where she wowed the audience with her comic song "Bar Mitzvah Shiksa Mama" (words by Tate/lyrics by Tate Raible). November 2003 saw the release of Pam's third CD, Something Wonderful, based on her show by the same name. The CD is a sophisticated mix of standards, theatre tunes, and contemporary songs that illustrate the diverse loves that connect us. Pam's innovative jazz stylings of such classics as "God Bless The Child," "Something Wonderful," "Our Love Is Here To Stay" and "The Rhythm of Life" place her in the highest echelon of jazz vocalists today. Sharing her time between a Manhattan apartment and a home in New York's Hudson Valley, Pam makes time to lend her talents to many charity and performing arts fundraising events both in NYC and upstate. She directs and performs with the pop-gospel group Joyful Noize. Pam is also a frequent actress and director, having appeared in leading roles in NYC and musicals such as Blood Brothers, Leader of the Pack and Jacques Brel... regionally. An award winning writer, Pam has written full-length and one-act plays and screenplays, including Pure Art: A Play About Leni Riefenstahl, which won the national playwriting contest, "Women At The Door." Pam Tate is an awesome presence both onstage and off and whether she's singing fast or slow, high and sweet or down and dirty, the result is the same - her soul reaches out and wraps around her audience.

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