

Mp3 Sean Kagalis - Connect: Live @ Eddie's Attic



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Power-folk charged with a chunky rhythmic open-tuned acoustic frame sown together by a weaving electric cello and words that mean something - in a live setting. 18 MP3 Songs FOLK: Power-folk, FOLK: like Ani Show all album songs: Connect: Live @ Eddie's Attic Songs Details: Sean began playing guitar and writing songs at 13. A year later he landed his first gig at an old rundown Daytona Beach, Florida gas station turned biker-bar dubbed Charlie's. After receiving the approval of a presumably tough audience, Sean began to realize that being a performing songwriter was his destiny. Sean performed in a number of outfits throughout high school and college. Entering his 20's in fall of 1997, he went solo and found himself in more coffeehouses than classrooms and left college to deliver pizza and perform as much as possible. Within six months he garnered a diverse following in central Florida. By the end of 1997, he moved to Buffalo, New York, where he would test his material on unfamiliar audiences. By the summer of 1998 he was included on a compilation CD sponsored by Stimulance Coffeehouse. At the opening of the disc, you hear the host announce Sean as Buffalo's finest import from Florida. Sean embarked on his first DIY east coast tour (in tandem with fellow folkie Kim Rheul) that same summer. Sean performed his song "... and I failed social studies that year." at the 1999 International Conference on Non-Violence, which was held at the Doctor Martin Luther King Center in Atlanta, Georgia. The song is a narration of childhood experiences growing up in a predominantly racist community in Lake County, Florida. Personal experience is the primary source for subject matter in Sean's work. When he's not lamenting his heartbreak, or the heartbreak he has created, his voice is dedicated to explicating socio-political issues that are constantly perverted or altogether ignored by mainstream media. The 21st-century found Sean writing and performing consistently. He began playing cover gigs in local venues. These frequent 3-hour shows helped refine Sean's performance technique, while providing him with an opportunity to expose his

original material to larger audiences. The self-described 'folk-boy' has competed in Smith's Old Bar's 'Open Mic Madness' every year since it's inception, and has been a frequent finalist in the Eddie's Attic Monday Night Open Mic Competition. Sean was voted Best Male Musician (2007) by the readers of Southern Voice, a GLBT newspaper based in Atlanta. Sean has found a renewed sense of purpose as a performer and writer. This renewed sense not only involves having the time of his life performing as much as possible, in as many places as possible, but also truly being a part of what will help mankind enter into an elevated state of awareness of what it means to be human. Now that's purpose!

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