

## Mp3 Srinivas Reddy And Sameer Gupta - Hemant & Jog



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Modern Indian Classical Music for Sitar and Tabla. 4 MP3 Songs in this album (50:27) ! Related styles: WORLD: Indian Classical, WORLD: Raga People who are interested in Nikhil Banerjee Ravi Shankar Zakir Hussain should consider this download. Details: Srinivas Reddy and Sameer Gupta are a dynamic young sitar and tabla duet dedicated to preserving the Hindustani classical music tradition of North India. SADHANA Foundation is proud to release their debut recording of live performances from their 2008 tour. "Srinivas Reddy and Sameer Gupta have a traditional, fresh and inspired approach; as well as a remarkable rapport, they also bring a contemplative tinge to their art. Expect all the stunning musicality of instrumental Indian classical music as you've seen it before, as well as a depth that is a little more rare." - Gautam Tejas Ganeshan, Founder Artistic Director, Sangati Center "The first time I heard Srinivas play, I recall feeling distinctly that his tones had somehow lifted the audience, as if we were all being nourished by the music. On stage, Sameer is a force, both personally engaging to watch, and dynamic to listen to. Experience the tradition these musicians represent, as well as their personal interpretations, nuances and developments. They contribute much to the community in attendance." - Meklit Hadero, Director, Red Poppy Arthouse SADHANA Foundation SADHANA Foundation is a non-profit organization dedicated to preserving and promoting the classical music of South Asia throughout the world. The South Asian Diasporic Hindustani Arts and Networking Association component of the Foundation focuses on connecting artists, individuals, institutions and organizations working in the field of Hindustani music. SRINIVAS REDDY Srinivas Reddy is an Indian-American sitarist, guitarist and composer. In 1998 he came under the tutelage of Sri Partha Chatterjee, a direct disciple of the late sitar maestro Pandit Nikhil Banerjee. Since then Srinivas has rigorously trained with his teacher in the traditional guru-shishya style. Srinivas is a professional concert sitarist and has given numerous recitals in the US and India. He is also

an experienced teacher and educator, he holds a BA from Brown University, an MA from UC Berkeley, and is currently teaching at UMass Dartmouth. SAMEER GUPTA Founder of the critically acclaimed SF based improvisational ensemble The Supplicants, Sameer Gupta is an original musical voice in jazz, world, and fusion music. He has studied percussion for most of his life, beginning in Tokyo, Japan in 1985. Since then Sameer has performed on jazz drumset at Lincoln Center, tabla at Asagiri Jam in Japan and various Jazz and World music festivals across the nation and abroad. Sameer began his study of North Indian classical tabla in 2002 and is currently studying with tabla master Pandit Anindo Chatterjee.

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