Mp3 The Day After - Only The Illest Survive



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Urban.rock.sound.clash...a streetwise mix of hard rock/reggae/hiphop fronted by cut throat female MC Michie Mee who has worked with Public Enemy, MC Lyte, BDP and Queen Latifah...this is real music for real people, definately not your typical mesh, hard h 8 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, METAL: Rapcore Details: The Day After: urban.rock.sound.clash! The inevitable re-birth of Contemporary Rock, Hip Hop Reggae is here. It all started with Raggadeath almost 8 years ago. Now The Day After emerges from the ashes after rap veteran Michie Darren, reunited on the street by chance, realized they were looking for each other all along. The decision was made to pick up where they left off and to take it to a new level. Michie Mee made her name as one of the Canada's pioneer best Rappers. Her solo career has led her to collaborate on Ladies First with other icons like MC Lyte and Queen Latifah. She starred in the TV series Drop The Beat and Smart Ask, and has done countless television commercials. She also appeared in the film In Too Deep with LL Cool J Omar Epps, and My Baby's Mama with Eddie Griffin. Darren Quinn, also the former guitarist for Monster Voodoo Machine, played a pivotal role in coordinating and recruiting the personnel that are The Day After aka. The D.A. Armed with songwriting, producing touring experience, Darren is the glue that binds this band together. Ryan Ferrando brings the rock solid groove to Shamann, a long serving DJ from Michie's live set, and plays a most important role by creating and recreating sounds that otherwise would impossible to achieve. Unconventional but commercial, the debut release Only The Illest Survive breaks down barriers and opens doors for the future, much as Raggadeath did almost a decade ago. "It's all about taking chances" says Michie, "and I credit most of my career on the chances I took The Day After is less of a chance though... and more of a gut feeling - the kind that feels right. The video for Break The Rules was released in the spring of 2003 as a prelude to the album and hit Much Music in hot rotation and aired heavy on MTV Canada and

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