

Mp3 The Farallons - Heart Of Hearts



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Folk Roll, acoustic music with strong harmonies blending folk, rock, island, celtic, and more. Steel and nylon strings with flute and percussion. 12 MP3 Songs FOLK: Power-folk, ROCK: Acoustic Details: The Farallons Tom Richardson: Songwriter, Acoustic Guitar, Bass, Vocals Terry Mills: Acoustic Guitar, Bass, Percussion, Vocals Linda Weber: Flute, Acoustic Guitar, Percussion, Vocals THE FARALLONS - Tom Richardson, Linda Weber and Terry Mills - combine years of stage and studio experience to perform strong, intelligent songs with an infectious delight. By blending their exceptional voices with genuine craftsmanship on guitars, flute, and percussion instruments, The Farallons manage a remarkable variety of textures and styles. The "Farallon sound" starts with progressive folk, rich with vocal harmonies, and then layers in other influences like Rock, Celtic, R&B, Classical, Latin and even a bit of the islands. Tom Richardson writes songs that ring immediately true, and yet, belatedly sneak up on you. Days later, you'll find yourself singing a line that has taken on a whole new meaning. With a soulful voice and distinctive guitar style, his music hits home about such things as new love, old love, hope, fear, and the weather report! Having lived and worked in California, New England, and Ireland; his audiences share glimpses of those places through his striking imagery, soulful melodies, and wry turn of phrase. He is the recipient of the Northern California Songwriters Association 2002 "Song of the Year", "Best Song" and "Best Performer" awards. Linda Weber makes full use of her classical training in voice, dance, and theatre to craft performances that move and inspire. A veteran performer, arranger, and recording artist, she has applied her talents starting with her first band growing up in Phoenix, the L.A. music scene in legendary clubs like the Palomino and Troubadour, on to the Boulder Theatre in Colorado, and many other venues across the West. From the get go, audiences instantly realize that they are in for something truly special, experiencing a captivating presence that is borne of remarkable talents honed by thousands of hours in

studios and on stage. Terry Mills applies a nylon string sensibility and a smooth voice to add an exciting texture and rich dynamic to the Farallon sound. A veteran classical guitar performer, his gentle mastery of the guitar has delighted music lovers for over twenty years, weaving styles that include classical, contemporary, renaissance and jazz. Mills leads the guitar programs at the University of the Pacific Conservatory of Music and is a member of the music faculty of San Joaquin Delta College. He is past Director and performer with The Woods So Wylde, and creator and Director of the Pacific Guitar Ensemble. Together, The Farallons provide treats on many levels - aural, visual, emotional, and more. It is clear that they have at least as much fun as their audience as they perform music that reflects years of music business dues happily paid.

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