

Mp3 The Whiskeydicks - Get'er Done



[DOWNLOAD HERE](#)

Celtic gypsy punk rock. Very eclectic brew of songs that tell stories of good times past with the magic of fiddle, cello, guitar, accordion, drums and many vocals. 12 MP3 Songs in this album (52:44) ! Related styles: FOLK: Celtic Fusion, WORLD: Gypsy People who are interested in Flogging Molly The Pogues Gogol Bordello should consider this download. Details: The WhiskeyDicks are a group of Celtic Gypsy Punk Rockers who have spent the better part of a decade carving a reputation for themselves as One Hell of a Good Time. The WhiskeyDicks bridge the gap between traditional and modern popular music with an enthusiasm that is contagious and eclecticism that knows no bounds. With nearly a dozen degrees in music under their collective belt, the bands members take what they have learned in the universities and bring it to the stage. Their interests range from Hungary to Hip-hop and from Scotland to Slayer. They truly have something up their sleeve for any music lover. The formula is simple: Violin, Cello, Guitar, Drums and two Voices play original songs that tell stories of good times past and songs people know but in a way theyd never imagine. The formula works and has earned the band acclaim from audiences everywhere. The WhiskeyDicks have taken the stage at many of the countrys most prestigious venues and have toured festivals throughout BC and the Yukon every summer since 2004. The following is a review of the band's latest release "Get'er done!" printed in the Yukon News July 11th 2008 Celtic gypsy punk rockers the Whiskeydicks have struck again with the recent release of Geter Done, the bands second album. While the albums title is an insufferable clich (it may well have been called Shut yo Mouth or Wazzup), it admittedly does an excellent job of describing the energetic locomotion of the Vancouver-based band. On the scene since 2002, when founders Ryan Enns and Patrick Ernst began playing outside a Vancouver liquor store for tuition money, the group has quickly gained a reputation all throughout BC and the Yukon as skilled minstrels of drunken, Irish-inspired revelry. Geter Done is totally

different from the bands 2003 album *I May Be Wasted*, said Ryan Enns, the bands singer and guitarist. Their first recording was essentially a collection of Celtic rock mixed with electric guitars and shouting, said Enns. Were a lot more eclectic now than we were then, he said. The band members describe themselves as having interests ranging from Hungary to Hip-hop and from Scotland to Slayer, but above all their schtick are the glories, pleasures and triumphs of alcohol consumption. *Wobbly Pops*, the albums ninth track, is played as a rollicking Russian ballad and takes the listener on a romanticized journey through the rowdy, drunken chaos of a tavern packed with well-inebriated patrons. *Down at the Trap* is a musical tip of the hat to Vancouvers *Atlantic Trap* and *Gill*, a favourite early drinking haunt of the band. Like an actual evening of drunken revelry, the song starts slow, with Enns vocally accompanying an acoustic guitar. The song then gradually builds into high-energy drinking song choruses. Yet beneath all the rum-soaked lyrics and musical exultations of drunken conquest, lies a complex tapestry of high quality musical fusion and technique. *Cat Harsis*, a contemporary rendition of the *Cat Came Back*, opens with a fast driving three-minute intro comprising wailing heavy metal guitar, a thunderous drum-beat and wickedly fast fiddle. The hardcore realm of fiddle and guitar rock is reprised only two songs later on *Tamlynns Dizzle*, with cellist Curtis Ernsts frantic squaring off against the combined guitars of Ryan Enns and Dave Kornas and the maniacal dual fiddles of Zoe Robertson and Patrick Ernst. Their words may conjure barflies, yet their music recalls the songs of angels. Thats because *The Whiskeydicks*, renowned minstrels of excess alcohol consumption, are all classically trained musicians. Singer and guitarist Ryan Enns has a masters degree in guitar performance from the University of British Columbia. Violinist Zoe Robertson was formerly the assistant concertmaster of the Vancouver Philharmonic Orchestra. And fiddler Patrick Ernst is currently studying under a number of acclaimed Vancouver Jazz musicians. We all lead double lives in a sense on Saturday nights Im singing in the bar and by Sunday morning Im singing in the church choir, said Enns. This band is five musicians who normally have to be quite reserved (most of the time) were playing at weddings, funerals and corporate events, said Enns. We are professional classical musicians, but we like to cut loose, and this band is the ultimate example of this, he said. If anything, their extensive musical training gives the band extraordinary musical ability even in the face of encroaching drunkenness whilst on stage. I guess thats the advantage of being highly trained musicians is that what were doing with the *Whiskeydicks* is very easy, said Enns. Im usually strumming three chords most of the time, so I can do that no matter how drunk I get, he said. A needed escape from the guarded

rigours of classical performance, an embrace of drinking culture is also a well-calculated strategic manoeuvre. By making everybody drink we keep ourselves in business. Bars book us a lot because when we play they sell a lot of alcohol and sometimes we get paid based on how much alcohol the bar actually sells, said Enns. Also, we just sound better when everybodys drunk, he said. While based in Vancouver, born and bred Yukoners comprise three out of the bands five permanent members. The mystique of the Yukon figures heavily in their stage performances. Before singing Dirty Old Town the band always opens by telling the crowd that in Whitehorse, you never lose your woman you just lose your turn. Take this verse from Yukon Brew, the bands ode to the Yukon Brewing Company. That cranberry wheat is tartn sweet, what a way to start the day Its the most nutritious thing I eat, it keeps the scurvy away You can only get it in Whitehorse and thats all that makes me stay If you could suck it from a brown bears teat, you know that I just may. Everybodys a Yukoner when they watch us, I guess, said Enns. In addition to their prowess as booze boosters, The Whiskeydicks are exceptional stage performers. There are many bands that can pump a bar full of high-decibel drinking songs, but there are few that have the same catalytic effects on revelry. Enns credits this to early training in the Whitehorse tourism industry. He did interpretation at the SS Klondike and at the MacBride Museum while Patrick Ernst, the groups fiddler, had a position in the Frantic Follies. Thats where we got our chops as being entertainers was talking to tourists and putting on the bowler hat and reciting The Cremation of Sam McGee three times a day, said Enns. I had nightmares about it by the end of the summer actually, he added.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)