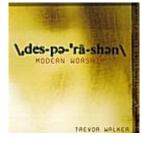
Mp3 Trevor Walker - Desperation (modern Worship)



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This Modern Worship Cd touches the heart of God with a sound that is fresh and relevant to today. From pop to RnB, and Rock to Gospel, Each track is dripping with style. 12 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: Contemporary urban Details: I was born in Newport News, Va. in 1980. (Yeah, I'm a young buck!) My family was Christian and I had a great home. I shared it with two brothers, and seven sisters! Not to mention Mom and Dad! Let's just say the one bathroom we had was NOT enough! Growing up in the urban area of Hampton, Va had a huge impact on me. R'nB and Hip Hop are the choice sound of this white boy! I went to public school and all was well! When I was almost twelve years, old my parents up and moved our family to the middle of nowhere - Gloucester, Va. They also took me out of public school. I was home-schooled from then on. Let's talk about culture shock. The only thing to do in old "G" town was to go stroll the Wal-Mart. But God knew what was in store for my life. We started going to Lighthouse Worship Center - a large church there. I had begun playing drums earlier in my life at an old-school Pentecostal church. (You should have seen the look on the organist when I started thumpin' my hip hop beats to, I'll Fly Away!) But now In Gloucester, I was able to play in a band there in the youth group. Pastor Stan was my youth pastor and little did I know how God was going to work. I met a girl named Jenny Rounds at that church. It was love at first sight, (at least for me it was! We dated for six years 'till we finally married in February of 2000. But that is getting a little ahead of myself. A few years after we had moved to the middle of nowhere, my parents dropped another bomb on the family. We were moving forty minutes north of Gloucester to an even SMALLER town called Middlesex, Va. This was definitely the sticks! In Gloucester we had a Wal-Mart now all we had was a gas station! The cows across the street were a great accent to the corn fields that surrounded our home! It was there in the solitude of the trees and crickets where God spoke to my heart and life day after day. I felt like David

tending the sheep...no one to talk to except God or.....the sheep! I had felt the call to ministry when I was fifteen. I didn't know where or how, I just knew! As time went on I continued to play drums in the youth band and adult band in Gloucester. (Even though we had moved away, we continued attending church in Gloucester.) My Mom came to me one day and said, "If you want to keep playing the drums at church you must learn how to play piano." I started trippin' because how was I supposed to start playing the piano? Well, I loved playing the drums so I started practicing on our 1893 piano. It was an old upright with jagged kevs. At first I just messed around on it to please my Mom, but somehow between the Holy Spirit and some great coaching from my sister Kerri, I learned to play piano. Instead of buying me a car at sixteen, my parents bought me a digital keyboard. So it was me, the cows, and my electric instrument! I continued to trust in God for where He would have me go and how He would lead my life. I made a lot of decisions based on where God wanted me instead of where my friends and elders thought were best. I am so thankful today I listened to the voice of God instead of man. All this time God was teaching me and I didn't even know it. It was February 5th, 2000; I was standing at the altar of the church watching my bride come down the isle, when Pastor Stan (now he had moved to Richmond to start a church), leaned over to me and asked me, "How would you like to move to Richmond and be my worship leader?" At that point I told him..."Let me take care of this WEDDING going on first and then I'll let you know!" I knew then that God had called me to Cloverhill Assembly of God. I have been the Youth/Music Pastor there for three years now. God has blessed me in every way possible. I have a recording studio in our home here in Chesterfield, Va. It's not much as studios go, but God was able to use it to make this project. I played every instrument on the entire album except the saxophone... because that's my little sis' on that instrument! God is the giver of talent and ability. I give Him honor and thanks for the gifts He has entrusted in me. Though I have been on this earth only twenty-three years, I have learned to trust and follow God NO MATTER WHAT! When I named this project "Desperation," it was out of a heart that is truly desperate for God. Without my relationship with Him I would be so lost and confused! God is my source. I pray that another twenty-three years will pass and I can say the same thing -- that I am desperate for God in my life! God Bless You! Trevor Walker

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