

# Mp3 Wounded Buffalo Theory - Japan On The Moon



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Ambient down tempo music for space or windowless rooms. 13 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Show all album songs: Japan on the Moon Songs Details: Wounded Buffalo Theory is an experimental rock band out of Brooklyn , NY, formed in 2002 by Jay Cowit (drums/vocals), Rob Malko (bass/vocals/keyboards), John Blanton (guitar/vocals) and Mark Wise (guitar) in an effort to create intelligent, beautiful, raging, and diverse music in both the live setting and through studio efforts. WBT's early days saw a penchant for intense live showmanship, often playing 3 hour shows with no break, not repeating set lists at any show, and offering a wide array of originals (and a few ironic covers) that made for a unique gig experience. As the band grew, more emphasis was placed on solid songwriting that would last longer in the listener's mind than the last notes of the live show. The band took it's love for the composition of Neil Young, Led Zepplin, Bob Mould, The Replacements, and Pink Floyd, as well as it's desire to place those sentiments inside the context of it's more complex influences, such as Mogwai, King Crimson, and Frank Zappa, and combined it all into a swirling din of noise, words, and melody that would develop into a patented Buffalo sound. The band became a trio in 2004, following the departure of Wise, and began a string of well received and exciting shows around the tri-state area, including shows at the Knitting Factory, Mercury Lounge, Tobacco Road, Kenny's Castways and more. The band also became active as far as studio releases, recording it's debut EP, Red, in their home studio with no assistance whatsoever, and releasing it completely independently. Red showcased individual songs in a studio setting that had been staples of the WBT catalogue, and included new sounds and diversity not heard from the band before, including acoustic tracks and the beginnings of the band's great interest in ambient music. Indeed, the band's appreciation for the works of Brian Eno, Robert Fripp, Manual, and Windy and Carl paved the way for WBT's second official release, Blue, in 2005. Recorded

completely live, with no overdubs, the album featured the band's instrumental side, including many strictly ambient works, as well as the band's increasing techno influences. By this point, the band had grown slightly dismayed at the continued notion of simply not being able to play long enough at shows, so, utilizing a beautiful Andes, NY location, the band organized CabinFest, a yearly festival featuring multiple nights of WBT, plus a bevy of established bands that have become friends with Buffalo over the years. The 2007 edition (Cabinfest 4) featured over 20 acts over 3 nights, as well as a legendary 4 hour set of music on the second night of festivities. Most recently, the band recorded and produced Green, a full length LP featuring 8 new songs that rank among the band's best work. Finally getting a chance to take their time and work within the limitless confines of their home studio, the band was able to create a cohesive and lush song cycle, a rock/pop/progressive collection that is drawn equally from the band's songwriting and instrumental prowess. The album was the final release with founding guitar player John Blanton, who left the band amicably in 2007. Currently, Wounded Buffalo Theory moves on, with original members Jay Cowit and Rob Malko flanked by new recruits Justin Wood (percussion/vocals) and John Deming (guitar/vocals). The band is currently playing shows in support of Green, in addition to searching for regional and national representation in the hopes of further taking WBT on the road to locations around the country.

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