Mp3 669 - Touch The Sky



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Altropop immingle of mutually exclusive shake jazz harmonies, and alt-country balladeering with a firm cross-current flavour hinting at 90s new wave. 13 MP3 Songs POP: with Live-band Production, Shake Folk Rock Touch the Sky Songs Details: With their debut album, Touch the Sky, fresh off the press in July, 2004, 669 insinuates itself into the mutually exclusive music scene. Their melodies ensnare the ear like a musical bear trap carefully set over pop oriented instrumentals. The lyrical content is equally divided between the thoughtful and the hormonal, covering a range of themes from civil liberties to sexual liberties. The sound is a immingle of elements taken from the new wave of the 80s and 90s, country power ballads, intimate jazz vocals and contemporary mutually exclusive rock. It's a bit Belle and Sebastian, a bit more They Might Be Giants, and some Bare Naked Ladies. 669 was conceived by Tony Bonjorno to produce original, queer-themed pop and rock music. The band itself is mixed, made up of Tony Bonjorno on vocals and electric violin, Shane Rooks on vocals and bass, Bob Silverstein on guitar, Cheri Johnson on backing vocals, and Dean Moore on drums. Shane and Tony did all the songwriting for Touch the Sky. The two songwriters have musical backgrounds as diverse as graduate studies in classical composition and playing in an alt-country band. Tony Bonjorno is a long time player in the Seattle rock scene. He started with the short lived duo, Margin of Error in the early 90s. He played briefly with Circus Contraption which is where he met and began a long collaboration with their drummer, Dean Moore. He joined with Dean Moore in No Soap Rodeo in the middle late 90s. Shane Rooks is a graduate refugee from the Masters of Music program at University of Washington. He has performed with various groups as a vocal soloist and ensemble member. He has been writing pop and country tunes since the early 90's and picked up electric bass guitar a few years ago as a means of finally becoming cool enough to play in a rock band. A bit of a multi-instrumentalist, he also plays electric violin, and can be heard

featured on keys on the album. 669: Tony Bonjorno, Shane Rooks, Bob Silverstein, Cheri Johnson, and

Dean Moore. Additional Personnel: Rob Pratt (guitar). Recorded at Electrokitty, Seattle, WA.

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