

Mp3 Amy Rude - Heartbeast



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Amy Rude Creates songs akin to careful poems that cast unexpected shadows across the guts of life. Inspired by the Oregon woods of her childhood, her warm country sounds are a tribute to anemic logging towns, drug-addicted teens, and a splintered families 11 MP3 Songs in this album (35:26) ! Related styles: COUNTRY: Alt-Country, FOLK: Free-folk People who are interested in Nina Nastasia Scout Niblett should consider this download. Details: Rude began playing guitar 15 years ago under the tutelage of her aunt, a falsetto singing Catholic Nun, and a minister Uncle who played fiddle each Sunday at the local prison. Many many solitary days and nights spent with a lone 4-track recorder later, Rude now composes music both homey and heart-wrenching: sounds reminiscent of the likes of Neil Young, Wil Oldham, Opal, the Mekons and folkies like Sandy Denny and Buffy-Sainte Marie. Heartbeast was recorded in Spring 2007 at Loveland Studio in Tucson with the help of Jason Merculief on drums (Sera Cahoone, The Stares, J. Tillman), Nam Amor on guitar, Mark Pierce on bass (Zeke, Danny Barnes, Al Foul), Jimmy Carr (Loveland) on Wurlitzer and accordion, Vicki Brown on violin and Marianne Dissard on hushes and Nathan Sabatino engineering (Golden Boots). Heartbeast was mixed and mastered by Kramer (Bongwater, Gong). From Safrom Galaxie 500 and GWAR to the Butthole Surfers and Bongwater, the musical maverick known as Kramer practically invented the lunatic fringe of alternative rock." (Magnet Magazine, 2007) Amy Rude has opened for The Slits, Jesse Sykes, Nam Amor, Nicolai Dunger, Scott Niblett, Kimya Dawson, Marianne Dissard, Mirah, Ida, Howe Gelb, Gram Rabbit, Kristin Hersh... Tracks by Amy appear on the upcoming Chapter Musics tribute CD to Kath Bloom curated by filmmaker Caveh Zahedi and on the soundtrack to "El Enmigrante" a film by David Eckenrode and John Sheedy featuring Calxico and King Black Acid. What makes Snakeheart and Rude so loveable resides in both the imperfection in the live feeling of the album and Rude's knack for melody and drawled delivery that makes

every song ultimately hummable. Rude sounds somewhere between a female Will Oldham and a feminine early-nineties Stephen Malkmus with extreme back porch, lo-fi leanings. (Venus, 2006) Inspired by the desolate ambiance of a solitary motel in the middle of the Mojave desert, these seven songs perfectly reflect the solitude, the heat and the will to get out of it both. (Abus Dangereux, 2007)

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