Mp3 Apollo Speed - 4th Round Knockout



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experience the raw and untamed lyrical verses that only Apollo Speed can deliver. feel the energy of being held back for many years, and now finally being released. 7 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: R&B Rap mix Details: When it comes to an artist going through tough times, and coming through like a true champion, then Apollo Speed should be the first name to pop to mind. Born in Suffern N.Y. and raised in the streets of Paterson N.J., Apollo Speed has been kicked out of two high schools, and finally kicked out of his house by the age of seventeen. As he lived from house to house, Apollo Speed lived the double life most people have to live to survive. Hustling and living the street life by day and putting the pen to paper at night, hoping to one day shine. Now don't think for one minute that this energetic individual just somehow jump on the seen. Apollo Speed has been putting in work for quite some time now. The sweat of his own brow got most of the opportunities that were given to Apollo. His resume includes events such as... _____ 1993 opening for EPMD 1995 opening for Akinyele 1996 opening for jay-z foxy brown 1996 headlining MLK celebration @ Marcus garvey park. 2003 recorded entire soundtrack for adult video movie "boo-ya" parts 4,5 and 6, taped In Brazil. _____ Along with the turmoil in his personal life his professional career hasn't run all that smoothly either. Being out shined by another artist that shared the same name, not to mention put on first, was not easy for Apollo Speed. He spent years operating as "David Banner" before he had to change his name to Apollo speed. Although the name change was sudden, it proved to be non-damaging, do to his loyal fan base. Four albums into his career as "the original" David banner, David chose the name of his alter ego "Apollo Speed". Which is aptly titled, do to the fact that he puts out numerous albums a year. And don't get it confused they are damn good albums. His theory is " if there is only trouble in the streets and time on your hands, then why not be in the studio".

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