

Mp3 Caroline Lynn - The Shaman's Kiss



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An expansive tapestry of jazz, world music, tabla beats and exotic rhythms overlayed with sensual vocal tones 9 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details: THE SHAMAN'S KISS CD INFO CAROLINE LYNN AND WORLD EDGE -BAND INFO CAROLINE BIO This album oozes the tingling excitement of a new love affair, or a holiday where each day is charged with new sights and adventures. Track by track Caroline Lynn unveils a fresh perspective on her broad musical world, which like so much of the best contemporary music blends jazz and folk influences. John Shand, ABC Limelight Magazine, July 03 Shortlisted in the Aus Jazz Awards 03 Best Vocal Album Praised for the originality of her concept (smh), vocalist Caroline Lynns debut CD The Shamans Kiss is a powerful statement of the feminine in contemporary jazz/world fusions. . From the UK, Carolines formative years on the London jazz and contemporary music scene permeate her work. The compositions comprise original pieces, traditional Spanish song, and works by Ralph Towner/Mike Nock, and feature breathtaking performances. CAROLINE LYNN AND WORLD EDGE offer a fresh sound that weaves tumbling strands of old and new into an enriched contemporary form characterised by exhilarating, exotic meter and sonic beauty. ORIGINAL compositions imbued with the sensuality of Eastern flavours and searing improvisations. TRADITIONAL song of the Spanish/Sephardim and music from around the world, exquisitely rendered in ancient tongue AUS Line up - Caroline Lynn - vocals, Rick Robertson - soprano sax, Mat McMahon/Chris Cody - piano, Steve Elpick - acoustic bass, Fabian Hevia/Tony Lewis - tabla and percussion, Dave Goodman - drums NZ Line up - Caroline Lynn - vocals, Roger Manins/Lewis McCallum - soprano sax, bass clarinet, recorder, Kevin Field - piano, Greg Booth - tabla, percussion, Ron Samson - drums CAROLINE LYNN Caroline's background in jazz and improvised musics, classical voice, indian vocal techniques, folk and medieval music, colour her interpretation of both traditional and contemporary

material. Her extensive performance career has spanned the UK, Australia, New Zealand, India and Shanghai. UK born singer and composer, Caroline Lynns career includes international performances in both jazz and world music genres. London trained (Guildhall School of Music and Drama) in Jazz and Performance, her passion for improvisation " traditional, decorative and contemporary styles " first formed on the London jazz and festival scene of the 90s, permeates her work. The Shaman's Kiss CD was nominated for Best Vocal Album in the 2003 Australian Jazz Awards, and has established Caroline as a gifted, original artist and composer. One of the few singers to perform as a SIMA artist (Sydney Improvised Music Association), she displays a fluency in multi-improvised contexts and asymmetrical meters which characterise her style. Moving to Sydney, Australia in 1995 facilitated her specialisation in aspects of world music traditions. She began a period of study in medieval music, and Indian raga with renowned sarod player Ashok Roy, and classical voice with Sue Falk. Subsequently invited to JIVI, Mumbai, she studied North Indian Classical vocal techniques with guru Dhanshree Pandit Rai, and gave performances at the Australian High Commission in New Delhi and several major hotels across India. Her ongoing interest in integrating traditional music styles into a contemporary context led to her collaboration in 2001 with internationally renowned Australian pianist Mark Isaacs. Described as utterly beguiling (Sydney Morning Herald), their portrayal of the beautiful medieval Sephardic song tradition (Judeo/Spanish), was performed for a VIP audience at a unique concert at The Great Synagogue, Sydney. Carolines ongoing interest in integrating traditional music styles into a contemporary context led to her collaboration in 2001 with Australian pianist Mark Isaacs. Described as utterly beguiling (Sydney Morning Herald), their portrayal of the beautiful medieval Sephardic song tradition was presented to a VIP audience at a unique concert at The Great Synagogue, Sydney in conjunction with early music specialists Kim Cunio and Heather Lee. In a jazz context, Caroline has worked extensively throughout the UK with her own groups and artists such as Paul Malsom and Trium, Roland Perrin, Dill Katz, John Piper, Tristan Harris, Les Booth. She was also featured as a soloist with the Guildhall Big Band touring Scotland and major London venues (Barbican Centre, Festival Hall and Bass Clef). More recently she was featured at top jazz club CJW in Shanghai. Following the birth of her daughter, Caroline resettled in New Zealand with Kiwi partner Roger Manins in 2004. She currently travels between Australia and New Zealand and works with artists such as Rick Robertson, Matt McMahon, Andrea Keller, Roger Manins, Mike Nock, Sean Wayland, Steve Elphick, Justo Diaz, Anatolie Torjinski, Peter Schaefer, Aykho Ahkrif, Bobby Singh

and Ziad Haidar (film and visuals) Caroline currently teaches for the University of Auckland jazz and contemporary music programmes. She has also taught for the Sydney Conservatorium Access Centre from 1999 " 2003, NAISDA, the University of Western Sydney and acted as syllabus consultant in contemporary voice for The Australian Institute of Music for whom she devised their degree program in contemporary voice. UK appearances (to 1995) include: London Festival Hall Foyer, Canterbury Festival, Liverpool Catholic Cathedral, South Hill Park Festival, Wooburn Festival, Bulls Head Barnes, Jazz Cafe, Mambo Inn, Vortex jazz bar, 33 Arts Centre, Nettlebed Folk Club, Windsor International Guitar Festival. Australasian appearances include: Montana Jazz Festival Tauranga 05, Auckland Jazz Festival 05, Melbourne International Womens Jazz Fest 02, Carnivale Multicultural Arts Festival 98, 2000, 2001, The Basement, C21 New Music Fest, SIMA, Womens Festival, Cafe Sydney, The Great Synagogue Sydney, Sydney Park Hyatt and Regent Hotels, Auckland Art Gallery, Cigar Jazz Wine Shanghai. India Austalian High Commission New Delhi, Oberoi New Delhi, JW Marriot Juhu, Taj President Mumbai. Contact caromania@mac.com chilli.net.au/carolynn MORE REVIEWS This expansive tapestry of jazz, world music, tabla beats, Gaelic dance, displaced rhythms and free-flowing evocative lines from the Sydney vocalist is way outside conventional jazz boundaries...Behind the understated quality in this blend of originals, Spanish song and pieces from Mike Nock and Ralph Towner, there is a riot of improvisation where the familiar is torn down and refashioned into new and unexpected shapes. Leon Gettler, The Age, April 03 Lynn is scholarly in a completely relaxed way, and often powerfully expressive John Clare, Metropolitan, Sydney Morning Herald 12/7/03 Caroline is a remarkable singer who is breaking new ground. Heres a chance to hear her and cohorts make a little history. Barry Morris, Daily Telegraph 23/7/03 ... she takes us on a journey from the yearning intensity of medieval Spanish tradition...the wild cauldron of witch-hunts...to dream-like worlds of uncluttered, almost unstructured freedom... Lynn presents a rich, mature voice of range and technical quality without which this material would be difficult, if not impossible to address. John Swords, Jazz Action Society Newsletter 07/03

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