

Mp3 Celticburn - Shake Loose The Border



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A Scottish celtic Folk Band. If you like The Corries you will like celticburn. From the same stable but different. 12 MP3 Songs FOLK: Traditional Folk, WORLD: Celtic Details: Ronnie was born in Edinburgh, and moved to Kilmarnock, Ayrshire when he was a boy. Ronnie is a free lance music teacher with his own business called Perthshire music school. He also has his own recording studio in Perth, with a record label called Castledean Records. Ronnie previously performed with a band called Cutty Sark with a style so different than what hes doing now, but interesting nonetheless. What is also interesting is that the new name for the band is also named after a tall ship namely Celticburn, which was a steel hulled ship comprising four main masts and was built on the Clyde. As rod would say, we are sailing. Ronnie is an accomplished musician having been trained to diploma level on classical guitar. He can also play bass guitar, the accordion, keyboards or strings as some like to call them, the borrarann, and has recently acquired a mandolin for himself and is enjoying this new found love. (Is there no end to this mans talents) Anyway thats enough about him. Colin was born in Edinburgh and brought up in the borders of Scotland. In fact all over the borders, thats the way his mum and dad did things back then as farm workers, if they (fell oot wie the fermer) it was up sticks and were aff never mind the bairns. Colin picked up the guitar when he was fifteen and was promptly told to put it down again as his mother said it sounded like a cats chorus at night-time. He decided to head for the bedroom and came oot after learning three cords and the song Ba Ba Black sheep. (Give me a break It was appropriate, I lived on the farm) Up and running now he progressed from learning the Beatles to John Denver and then to Scottish folk music, and has loved it ever since following that famous Scottish folk duo the corries. (He has now added a forth chord to his list but cant remember what its called) When you listen to Colins style of music and lyrics its very clear to see where his heart lies. He loves to compose and sing love songs and ballads with deep meaning and

feeling. In the past he has played at clubs from Newcastle, the borders, Edinburgh and sometimes in country pubs where there was a strong smell of leeks, unions, and other fine country fare. (The beer was good too.) Those early days were spent with his brother Alex on guitar with a great folky voice and a long time friend called Davie Sinton who is a very fine mandolin player. The band was called Gypsy Folk. Last but not least, my twin brother Walter who sadly passed away Jan 23rd 2006, acted as roadie and equipment humper. I wonder how many people will remember them today. If you happen to pass by the site and do remember us then drop me a line, it would be nice to hear from you. Colins instruments are mainly the nylon string guitar normal tuning, and steel string in open tuning. He also plays the mandolin, Bouzouki, and moothie. (He also played truant when at school and was always getting a skelp from his mum, usually for some sort of nonsense both he and Walter got up to, and sometimes his wee sister Sandra.

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