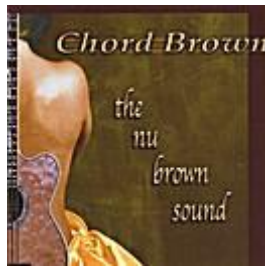


Mp3 Chord Brown - The Nu Brown Sound



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Poly-Urb-Pop: the first line-up of OceanStream artists to debut the flavor. The genre created includes Polynesian artists, urban rhythms, and pop overtones. 4 solo artists featured on this compilation CD. 12 MP3 Songs URBAN/R&B: R&B Pop Crossover, WORLD: Island Details: Alyse Alyse is a hot, young Pacific Islander solo-artist who combines today's R&B, Pop, and exotic sounds of the Pacific Islands. Born in Hamilton, New Zealand at the age of five, she was already performing and dancing to her native sounds/music. As a young teenager, she was mesmerized by the dancing and singing of Sade, Whitney Houston, and Janet Jackson. "The moment I saw Janet Jackson's video Rhythm Nation, I knew that's what I wanted to do - but with an island attitude." Alyse was an opening act for Willie K, performed in Hawaii with Kapena, performed at the Riverside Orange Blossom Festival (FM 99.1 KGGI), but still had time to win Miss Cook Island (New Zealand 1994-1995). On the current compilation CD - Chord Brown, Alyse, The first lady of OceanStream, introduces the album with Brighter Days an uplifting song with driving beats, slick harmonies, and a native chant sharing the values and influence that her mother deposited in her life. Show Me Your Love an old-school feel with a laid-back vibe lyrically depicting the fantasy of a woman desiring a man to give her what she needs. Is It Alright a modern-day pop tune portraying a heart of desperation as Alyse with her sultry, sexy voice pleads for security. Vika Vika's musical education started before he could talk. His parents found that the only way to put the precocious toddler to sleep was to play the radio by his crib. By the time he was three, Vika was singing commercial jingles and television theme songs. From there he went on to perform with school groups, church choirs, talent shows and any other venue where he could showcase his vocal talent. This led him to form the group with his cousins - Local Culture, one of the more popular local Pacific Islander bands in the West. Though his youth was filled with the traditional music of the islands, his vocals were influenced by many

contemporary artists including Luther Vandross and Babyface. This is evidenced by Pualena a sweet, smooth song expressing the love of a beautiful Island Queen. Lava-Lava the upbeat, fun tune with a funky guitar rhythm and syncopated beats, lyrically describes the enticing movements and seductive beauty of an Island girl wearing her lava-lava. FamilyQue the mid-tempo, funk-groove that invites all listeners to a Pacific Islander family and friends BBQ. Enjoy and sing along! Leilani If one word were to be used to describe island soul, it would be Leilani. Born in Northern California, her family moved her to Long Beach, California. Music came natural to Leilani. In Junior High she was already an accomplished saxophone player. By the time she graduated High School, she could play clarinet, piano, French horn, guitar and even the drums. In college she played with the Pacific Islander club, accompanying the lead guitarist for the club's dance shows. It was here that she began to develop her unique vocal ability and style. She enjoyed singing so much that she sang in public every chance she could get; weddings, social engagements, clubs. For the last two years, Leilani has performed at the Karen Carpenter Center at California State Long Beach and on local cable stations. Leilani has to be heard to be believed. In My Island Home, her voice drips with soul. A story of one's struggle, longing to find the pieces of her complete identity and connection with her culture. She comes hard on Goin' Nowhere with simple but straight-to-the-heart lyrics. This R&B song driven by phat bass, drums, a soulful lead and edgy background vocals leaves you beggin' for more. Brown Boy the jazzy, blues cut that swings you into a cool mood as Leilani sings of her Island boy. Zhen Zhen's musical journey started in high school where he joined a quartet named "Straight from the Heart". It was here that he developed his very unique style. Zhen takes the smooth, soulful style of today's R&B and adds his own rugged flavor blending an acoustic, Clapton-esque sound to the mix. Zhen smoothly laces the street-hip, raunchy track So Fine, giving you that "ol' band in the garage" feel. With his sleek-style voice, Zhen tries to woo the hard-to-get-hottie. In Treatin' Me Bad, an acoustic-led groove and vibrant hooks capture the emotional drama of a man seeking answers for being mistreated by his woman. Island Breeze, an intimate love ballad that takes place in a tropical setting. It's in this song that we see the poetic side of Zhen as he serenades his island beauty.

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