

Mp3 Clare Fader - The Elephant's Baby



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Remarkable and original songs rooted in cabaret and vaudeville. A decadent, sexy circus that leaves the listener crying out for more. Brilliant lyrics. The arrangements are the work of a twisted genius. 11 MP3 Songs JAZZ: Weird Jazz, WORLD: World Traditions Details: "THERE ARE THREE HUNDRED STEPS TO MY BED AND I'VE HAD TOO MANY BOTTLES OF WINE..." Perhaps the first independent cabaret singer to make it to MTV! Five songs from The Elephant's Baby can be heard in REAL WORLD LAS VEGAS and this seasons REAL WORLD PARIS including the crazy German gypsy cabaret number, THE WINE. Born in England and raised in Ireland, Clare Fader's past is as colorful as the songs she writes. After a stint in a Hawaiian Lounge in Montreal, Canada during the late 90's, Ms. Fader moved to the US and began making a name for herself writing and performing seriously fun music. The Worcester Telegram Gazette calls it "a woozy and bohemian sound that absorbs elements of jazz, folk, and pop, all tugged at by dueling influences of retro-chic and avant-garde" Ms. Fader now divides her time between Europe and The US. "IF ANYONE CAN BRING BACK CABARET, IT'S CLARE FADER" The Washington Post With over forty musicians playing everything from tubas to bicycle spokes, 'The Elephant's Baby' is a jewel in the crown of independent record making. Here's what the critics have to say... "ALL IN ALL AN ALBUM WORTHY OF NATIONAL ATTENTION. IT'S THAT GOOD. BUY IT." WS Journal "[The Elephant's Baby] is indescribably witty, urbane, slick and all around unique. Fader has the proverbial way with words and her imagination is a frightfully bizarre living room full of animal noises, weird lovers, threatening furniture, strange childhood stories, and the occasional romantic holiday. It's all played out as cabaret (she calls her ensemble The Vaudevillains), part New York 1999 and part Berlin 1927. It's a cabaret act that has gone off its meds. It allows for nursery stories with masochistic leanings, simple love songs that catch you off guard, and a subtle sexuality and blatant carnality that are disarmingly sweet and

slyly dark... Arranger and conductor Damon Carmona has assembled an orchestra of strings, woodwinds, percussion, reeds and brass that harkens back to the Carl Stalling ensembles of Looney Tunes fame. He has them spinning like tops, turning on a dime and a whim...It bubbles, growls, pops, and snaps, evoking merriment and foreboding in equal measure, lush to a fault, edgy to distraction... Fader and Carmona seem to have fed each other's strange sensibilities to produce one of the more unique American Recordings I have heard in recent years." Dirty Linen Magazine "Coy, feline, and a little ominous, she belongs to the world of crumbling staircases and dark nights, alone with a snifter of absinthe." Asheville Express

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