

Mp3 Daniel Gannaway - Op-ed: Environmental / Social / Political



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Documenting many of singer/songwriter/surfer Daniel Gannaway's previously unrecorded songs of environmental, social and political importance, OP-ED is an inspired compilation of acoustic material on guitar and ukulele - recorded in Hawaii during Feb 06. 13 MP3 Songs FOLK: like Ani, FOLK: Political Details: Daniel Gannaway OP-ED: Environmental / Social / Political Documenting many of Daniel's previously unrecorded songs of environmental, social and political importance, and re-interpreting others, OP-ED is an inspired compilation of acoustic material on guitar and ukulele which was recorded in Hawaii during February of 2006. Since the release of FINE BY ME in 1998, Daniel has been a strident proponent of independent music following this with five further albums, as well as a group effort with Kidameln in 2004 to create 'the kidameln lo-fi'. As time and albums have passed, Daniels music has stylistically ebbed and flowed at one point pared back and raw, at another full-bodied and polished, but at all times potent and inspired. Bound and Suburban in 2001, for example, was a composition of stories and recollections which provided a beautiful counterpoint to the poignant simplicity of Bootlegged at the Temple, recorded the previous year. Daniels 2004 release darling one year was perhaps his most musically confident effort, traversing a broad range of personal experiences and heart-felt issues, wrapped in some truly quixotic melodies. 2005s SUMMER STORM | a collection of ukulele ditties, on the other hand, was a wonderfully light composition which often belied the intensity of the lyrical content. Emanating from these contrasts, OP-ED sits comfortably in the Truly Independent discography. The album is composed of 13 tracks which reflect upon precipitous issues and events faced by various countries and governments since 2000. For example, the lead track A Flower Down The Barrel Of A Gun was inspired by the post-9/11 warmongering of US President George W Bush and written in support of the Global Candlelight

Vigil for Peace a public reaction against the US-led invasion of Iraq. Track three Dividing You attempts to highlight the ever-diminishing value of human life in the modern era by examining a 2001 crisis in Australia when the Norwegian cargo ship Tampa rescued 438 Afghan refugees from a sinking Indonesian ferry and was then denied permission to disembark the weary travellers on Australian soil at Christmas Island. The albums closing track, Waterfall Wahine [Waimea Valley] tells of a Honolulu City Council proposal to subdivide and sell a large portion of Waimea Valley on Oahu's North Shore (just along from Sharks Cove). A huge visitor attraction and home to world-famous botanical collections and a large number of archaeologically significant sites, the valley is of huge cultural value to both the native Hawaiian people and the North Shore community. Through Waterfall Wahine, Daniel sought to speak out against shameless profiteering of developers and custodians of public lands. Daniel Gannaways OP-ED: Environmental / Social / Political is an inspiring and poignant examination of the life we lead in this new millennium a life fraught with compromise, greed and stark contrasts between right and wrong. OP-ED, however, is also an exercise in hope: hope in the individuals ability to affect change and in the capacity of collective action to create a better world. ----- Reviews: Daniel Gannaway OP-ED: Environmental / Social / Political Posted on Saturday, June 03, 2006 @ 04:18:25 EST Topic: Reviews Artist: Daniel Gannaway CD: OP-ED: Environmental / Social / Political Home: San Francisco, California Style: Political Folk Quote: "Perhaps politics might actually catch on if Gannaway were doing the singing, instead of John Ashcroft's barbershop quartet." By Todd Beemis The aptly titled Op-Ed by Daniel Gannaway is a baker's dozen of quietly heartfelt, earnest and musically accomplished screeds against ecologically damaging development, war, coastline preservation and New Zealand's student loan program, to name but a few of the topics. Unlike some bald-faced political albums however, Gannaway matches political passion with folk-pop chops and a voice that I could listen to singing the phone book. Like Paul Weller's Style Council, Gannaway uses the clever approach of hooky music to sugarcoat the impatient pill of his call-to-action lyrics. Recorded in Hawaii, some of the instruments reflect a tropical influence. The strummy ukeleles of "A Just Senator" could be heard at any tourist-trap luau on the Big Island, but they accompany a thoughtful j'accuse of hawkish politicians. Thankfully, Gannaway lets a spare arrangement and his own mellifluous voice carry the record, never resorting to bombast or cereal filler "big" sounds designed to pander to an MTV ear. Perhaps politics might actually catch on if Gannaway were doing the singing, instead of John Ashcroft's barbershop quartet. It's a thought. But until

the Republican or Democratic National Convention is converted into a Broadway musical, we'll have to make do with Daniel. And that's going to be just fine for fans of indie folk pop with a message.

----- Sitting somewhat to the left of the political spectrum, Daniel Gannaway's songs examine current environmental, social and political events as they apply on both a global and more personal level. Even though the songs are placed in stripped down acoustic settings with just guitar, voice and harmonica, this is not really the music of a protesting folkie. More the explorations and observations of life in a new century and how, for Gannaway especially, things could be different. It's a straight up and down approach that leaves little for interpretation and places the songs in a definite time and space with references to 9/11, the Tampa refugees and local environmental issues. There's enough of an edge in his performances to keep this album from being just another strum along acoustic folk record, although with the recording done in Hawaii it's no surprise a laid back surfer vibe surfaces now and then. Maybe Gannaway's next album will contain the answers to the many questions raised. Tim Page - NZ Musician Magazine ----- Albums by kiwi [NZ] indie

singer/songwriter Daniel Gannaway: ----- 2006 - OP-ED: Environmental / Social / Political 2005 - SUMMER STORM | A collection of ukulele ditties 2004 - darling one year 2002 - BOOTLEGGED AT THE 12 BAR CLUB [released 2006] 2001 - Bound and Suburban 2000 - Bootlegged at the Temple 1999 - flashback* 1998 - FINE BY ME cdbaby.com/all/danielgannaway

----- More truly independent releases:

----- 2006 - ELECPHONIC 2004 - kidameln - the kidameln lo-fi cdbaby.com/group/trulyindependent ----- truly independent has kidameln's debut Daniel's first 3 albums in the CD Baby \$5 Specials! This means that if you buy these four albums [the kidameln lo-fi, FINE BY ME, flashback* Bootlegged at the Temple] together in one purchase, the price per album will drop to \$5. You'll get all 4 for only \$20!!! These albums contain classic Daniel Gannaway songs like Sarah, Daisy, Zebra Crossing, Rest, Midnight's Gone, Avenues, Your Winning Way, A French Girl, and kidameln classics like 'I'm in', 'See me smiling' Hey ho' Circles, just to name a few... As always, thank you for supporting truly independent music.

cdbaby.com/group/trulyindependent ----- truly independent recommends a newly recovered live gem of Daniel: BOOTLEGGED AT THE 12 BAR CLUB [11 Songs - Solo Acoustic - London - April 2002] @ cdbaby.com/danielgannaway8 Recorded live in an intimate little

venue in the centre of London the 12 Bar Club Daniels vocal range and delicate guitar, sometimes complimented by harmonica, are collected surprisingly well and make for a beautifully meandering compilation. ----- Daniel's latest album: OP-ED: Environmental / Social / Political @ cdbaby.com/danielgannaway7 "Documenting many of Daniel's previously unrecorded songs of environmental, social and political importance, OP-ED is an inspired compilation of acoustic material on guitar and ukulele - all recorded in Hawaii during February of 2006."

----- truly independent recommends Daniels popular ukulele album: SUMMER STORM | A collection of ukulele ditties @ cdbaby.com/danielgannaway6 "Written and recorded in Hawaii and New Zealand, Summer Storm - Daniel's sixth solo outing - references laidback island life with the ukulele's nylon strings, while wrapping it up in the kind of dynamic folk/indie-rock/electronic feel..." "...like Gannaway's home country, this music [SUMMER STORM] is an exotic, faraway place in relationship to the rest of the overall modern musical landscape. Nevertheless, these unique Gannaway sounds offer a pleasant getaway" - Indie-Music. "...The great aspect of the album [SUMMER STORM] is that each song's arrangement maintains a minimalistic nature, which shows a discipline and a depth of understanding on Gannaway's part. Underneath the ukelele, the cruising drums and harmonic supporting bass grooves provide an all around easy and easily recommendable listen..." - NZ Musician Magazine ----- Also highly recommended: darling one year @ cdbaby.com/danielgannaway5 "...A perfect blend of lyrics, emotion and rhythm...If your looking for some refreshing new music for the soul, I whole-heartedly recommend darling one year as a must have for your collection." - AllAboutSurf "...Down to earth and laid back, it has none of the musical tension of trying too hard or the injection of false emotions. Suburban folky and bohemian chic, it [darling one year] ties up agreeably layered and distorted vocals into an angst-ridden, quirky pop as catchy as The Strokes but easily as mysteriously engaging as James Keenan Maynard..." -

Indie-Music.com ----- Daniel's music is available from such online digital providers as: Mp3tunes.com/DanielGannaway AudioLunchbox; Apple iTunes Music Store; Rhapsody; Napster; BuyMusic; Emusic; Sony Connect...

CafePress Stores Now Open! cafePress.com/danielgannaway cafePress.com/kidameln

cafePress.com/trulyindie ----- Lyrics, and liner note song

explanations below: ----- Track 01: A Flower Down The Barrel Of

A Gun Music Lyrics by Daniel Gannaway/Apra 2006 What we need is a Flower down the barrel of a gun What we need is a Flower down the barrel of a gun We don't need no George Bush He's raising a war on terror rising paranoia He's developing a culture of fear Surely it ain't doing any good around here I say What we need is a Flower down the barrel of a gun What we need is a Flower down the barrel of a gun 'Cause senseless warmongering Will only encourage backlash terrorism Do you think the use of force is wrong? Does it show us how to better get along? I say What we need is a Flower down the barrel of a gun What we need is a Flower down the barrel of all these guns All these guns All these guns Let's make a prayer for peace Let's hope they can work it out Let's make a prayer for peace Let's hope they can work it out Well Herman Goering said the public can be dragged along The leaders just need to decide for a war We're endangered if we pray for peace But they need to know it's in our best interest I say What we need is a Flower down the barrel of a gun What we need is a Flower down the barrel of all these guns Daniel Gannaway/Apra - March 2003 - Inspired by the post-9/11 warmongering of US President George W Bush, A Flower Down The Barrel Of A Gun was written in London in support of the Global Candlelight Vigil for Peace. This event held on March 16, 2003 was organised by MoveOn as a public reaction against the US-led invasion of Iraq. -----

Track 02: Selling Off The Country Music

Lyrics by Daniel Gannaway/Apra 2006 Have we sold off the country as a cure for short term debt? Have we sold off all our assets for a future full of regret? Well where is the forward thinking here? Our future lies in preserving what's scarce Create a meal ticket for our own By not being foreign owned Are we selling off this country? Are we selling off this country oh? Are we selling off this country? Are we selling off this country oh no? You can't blame people for getting ahead Selling Cape Kidnappers or Young Nick's Head Someone offshore owns our monuments There's a loophole in our land protection act Well where is the forward thinking here? Our future lies in preserving what's scarce Create a meal ticket for our own By not being foreign owned Are we selling off this country? Are we selling off this country oh? Are we selling off this country? Are we selling off this country oh? Are we selling off this country? Are we selling off this country oh? Are we selling off this country? Are we selling off this country oh? Are we selling off this country? Are we selling it off? Are we selling it off? You can only sell it once You can only sell it once You can only sell it once You can only sell it once You hope folk from other places Will have a similar view of what's fair They'll say it's mine I own it But you can walk on

that coastline there They won't drain local economy With their one holiday month a year We won't be shut out by short term dollar's clout Aotearoa will remain beautiful beyond all doubt Beyond all doubt Beautiful Daniel Gannaway/Apra - January 2004 - Written in London in May 2003, Selling Off The Country questions the sale of formerly state-owned land in New Zealand to foreign interests. The preservation of this land for the collective enjoyment of all kiwis and visitors to Aotearoa is an issue of profound significance, yet - in increasing volumes - iconic and culturally significant land has been forever lost to all of us. ----- Track 03: Dividing You Music Lyrics by Daniel

Gannaway/Apra 2006 Adrift in a boat Paying for escape A people in this world so dislocated Praying you won't sink With nothing to drink You're saved somehow by a Norwegian ship They're sending you wherever they can Maybe Aotearoa Nauru or some other Pacific Island Sending you wherever they can Mr Howard's Aussi government just doesn't want to let you in Sending you wherever they can Maybe Aotearoa Nauru or some other Pacific Island Sending you wherever they can Mr Howard's Aussi government just doesn't want to let you in You're hoping for permission to stand Free in some Van Diemen's land But gun boats and the military Stopped you dreaming out at sea They're sending you wherever they can Maybe Aotearoa Nauru or some other Pacific Island Sending you wherever they can Mr Howard's Aussi government just doesn't want to let you in Sending you wherever they can Maybe Aotearoa Nauru or some other Pacific Island Sending you wherever they can Mr Howard's Aussi government just doesn't want to let you They're dividing you They're dividing you Oh it's despicable Dividing you They're dividing you Oh it's despicable Adrift in a boat Paying for escape A people in this world so dislocated Daniel Gannaway /APRA - September 2001 - In 2001, the Australian government faced a crisis when the Norwegian cargo ship Tampa rescued 438 Afghan refugees from a sinking Indonesian ferry and requested permission to disembark the weary travellers on Australian soil at Christmas Island. Dividing You is a reflection on the Howard-led governments refusal to allow this, necessitating a reroute for the Tampa to Papua New Guinea. New Zealand and Nauru offered quarter to the refugees, flying them from PNG and processed their asylum claims. Written in the Netherlands in September 2001, this song attempts to highlight the ever-diminishing value of human life in the modern era. ----- Track 04: A Just Senator Music Lyrics by Daniel

Gannaway/Apra 1999 You're a just senator Hypocrisy is not your fare You're a just senator Hypocrisy is not your fare You're sending your children off to war Just like those of the middle class and those of the

poor You agree with this it's democratic and fair Your children proudly serving over there You're a just senator Hypocrisy is not your fare You're a just senator Hypocrisy is not your fare You're sending your children off to war Just like those of the middle class and those of the poor You serve the government but as a parent you care That they don't die for lies while they're over there You're a just senator Hypocrisy is not your fare Daniel Gannaway/APRA - September 2005 - From SUMMER STORM [2005] Inspired by Michael Moore's Fahrenheit 9/11 and by the increasing number of dead or wounded US soldiers in Iraq, A Just Senator was written in Hawaii in June 2004 and aimed at the many warmongers on Washingtons Capitol Hill. The willingness of these hawks to send other peoples children to fight and die is contrasted by the mythical just senator who sends his own to fight and die alongside them.

----- Track 05: Save The Waves Music Lyrics by Daniel

Gannaway/Apra 2006 Another coastal gem Somehow threatened By development A truly unique wave Might no longer break If we sit around and wait 'Cause every wave is unique No two rides are the same yeah 'Cause every wave is unique No two rides are the same Save Save the waves Can we turn a blind eye To some pipeline With alternatives to try? And that marina wall No notification at all Mother nature wasn't called 'Cause every wave is unique No two rides are the same yeah 'Cause every wave is unique No two rides are the same yeah 'Cause every wave is unique No two rides are the same yeah 'Cause every wave is unique No two rides are the same Save Save the waves Save Save Save the waves We should be concerned As surfers we yearn For every tube and turn And a thing far worse Than singing crowded verse Would be no spots to surf Daniel Gannaway/Apra - November 2004 - Written in New Zealand in November 2004, Save The Waves is an attempt to draw attention to coastlines worldwide, ravaged by development in all its various forms. Hopeful that the song would help raise awareness of endangered waves like the now destroyed Harry's in Mexico, Daniel also wanted to highlight the tireless work done by organisations such as Save The Waves, Wildcoast and The Surfrider Foundation.

----- Track 06: Inner City Temples Music Lyrics by Daniel

Gannaway/Apra 2006 I love this inner city temple It's a place where you can come and hear Endangered music drowned out by the sound of that traffic It's driving by just out there So let's turn the volume up Let's all smile and slap the bar top We might even get arrested For enjoying our own back catalogue That's noise control, people They want to shut down art That's noise control, people They want to shut down art Shut down art Shut down art Let's pretend for a minute We got a country oozing musical talent Let's

pretend for a minute These temples provide a home for it But developers build the walls too thin And
lied-to tenants want to hear willows in the wind And the council doesn't know whether To move art out or
in Art out or in That's noise control, people They want to shut down art That's noise control, people They
want to shut down art Shut down art Shut down art Well great cities are centers for cultural collision And
great cities hustle with life 24/7 And great cities know that the secret's in the feel of their streets Great
cities know that these temples are where the people meet Where the people meet Where the people
meet Where the people meet I love this inner city temple It's a place where you can come and hear
Endangered music drowned out by the sound of the traffic It's driving by just out there Daniel

Gannaway/APRA - May 2002 - The Temple once located on upper Queen St in Auckland City, New
Zealand was one of the few remaining venues which supported live acoustic music and poetry. Now
gone after a prolonged battle with the Auckland City Council - but not forgotten, the Temple will be
remembered as a nurturer of unknown talent and cultural exchange, and a venue which lived up to its

namesake. RIP the Temple... ----- Track 07: Under The Thumb

Music Lyrics by Daniel Gannaway/Apra 2006 Looks like youve made good on your promises Happy
friends now with a war time cash cow Looks like youve made good on your promises Happy friends now
with a war time cash cow You've had a country Under the thumb With your cronies in government Under
the thumb With your cronies in government Don't forget about the voter Don't forget about the citizens
Looks like its time for voter promises You want a second term now But did you win the first round? Looks
like its time for voter promises You want a second term now But did you win the first round? You've had a
country Under the thumb With your cronies in government Under the thumb With your cronies in
government Were you even voted in? Were you even voted in? Were you even voted in? Stolen election
Well that's what brothers are for To fudge up the ballot box and more And daddy's footsteps are war filled
With these greenbacks and some backslaps And some greenbacks and some backslaps Were you even
voted in? Were you even voted in? Were you even voted in? Stolen election Daniel Gannaway/APRA -
April 2004 - Written in New Zealand in May 2004, shortly before the US election, Under The Thumb was
inspired both by the farcical US elections of 2000 and the inevitable Republican triumph which would
follow four years later. While many were left in a state of confusion over anomalies in Floridas votes and
Governor Jeb Bushs suggested involvement, the 2004 elections continued this confusion with anomalies
in Ohio votes. No doubt a Pandoras Box yet to be opened... -----

Track 08: No Mall At Sharks Cove Music Lyrics by Daniel Gannaway/Apra 2006 Give them an inch and Well they'll take a mile Turn a cinema into McDonalds Say 'Oh how did that happen last night?' Now say hello to Mc McDonald If we want country Let's keep it country If we want town Let's go to town We don't need any Mall in Sharks Cove We've already got enough of them Sharks around Theyre swimming around They'll ask twice as much so They get just what they want When we compromise Let them make a start Soon more buildings Will be theyll be popping up 'Till we won't recognise country And we wish they'd stop If we want country Let's keep it country If we want town Let's go to town We don't need any Mall in Sharks Cove We've already got enough of them Sharks around Theyre swimming around yeah Developing it up like hell Developing it up like hell Developing it up like hell Developing it up like hell Developing it If we really need to go Oahu's got Costco Ala Moana in Honolulu Do we really need more parking lots In paradise? We want real progress then Let's preserve this place If we want country Let's keep it country If we want town Let's go to town We don't need any Mall in Sharks Cove We've already got enough of them Sharks around Theyre swimming around yeah Daniel Gannaway/APRA - January 2005 - From SUMMER STORM | a collection of ukulele ditties [2005] Inspired by the NO MALL AT SHARKS COVE bumper stickers and idyllic Sharks Cove itself, this song spoke out against a proposed high-intensity mall development which would have utterly destroyed the natural beauty of the area. Sharks Cove is the second most visited Marine Life Conservation District (MLCD) area on Oahu after Hanauma Bay and offers some of the best freediving and diving on the North Shore. Written in January 2005 in Hawaii, No Mall At Sharks Cove hoped for cancellation of development, in favour of something responsible. ----- Track 09: Student Debt Sucks Music Lyrics by Daniel Gannaway/Apra 2006 Well there was your your boombox On the table pounding out a packing beat And all your talk of student debt Increasing exponentially It's no wonder that you leave If they just wanted to make money Why didn't they say so? Instead of lending you astray Then saying you can't escape to Somewhere you can make a dent Against a growing debt It's like a mortgage tied right around Your young young neck Well they expect to stop this brain drain By accumulating interest on your payments While you make no headway Staying here means ending up with nothing If they just wanted to make money Why didn't they say so? Instead of lending you astray Then saying you can't escape to Somewhere you can make a dent Against a growing debt It's like a mortgage tied right around Your young neck Hey Keep packing Well it's a shame to leave for something other Than pleasure or adventure

But you got this debt to pay And no one local can better the offer And the knowledge you got Could singlehandedly raise the countrys gdp But to pay back this debt you got to get get So keep at it it and keep pack Keep packing Hey Keep packing Daniel Gannaway/APRA - February 2004 - From darling one year [2004] A critical factor in New Zealand's 'brain drain' and specifically responsible for the nation's dire medical skill shortage, the student loans scheme is credited with driving most recent graduates overseas to higher comparative incomes. Student Debt Sucks, written some time during the late 90s, is a reaction to this controversial and punitive system, speaking out against the ludicrous debts now implicit in obtaining a university degree in NZ. ----- Track 10: Kiwis Against Seabed Mining Music Lyrics by Daniel Gannaway/Apra 2006 What's this? Its just black sand The government treats it like an extension of the land Sells it off to the highest bidder They come suck it up with their giant vacuum Cleaner Cleaner Cleaner Cleaner Cleaner Cleaner And the government sings Our Green Agenda is central to our vision We are committed to protecting and enhancing our Environment What's this? Its just black sand On the West Coast it's the signature of the land It's getting sold off to the highest bidder Crown Minerals Act '91 sends it up their giant vacuum Cleaner Cleaner Cleaner Cleaner Cleaner Cleaner And the government sings Our Green Agenda is central to our vision We are committed to protecting and enhancing our Green Agenda is central to our vision We are committed to protecting and enhancing our Environment [...Giddy I'm one of the remaining 111 Critically endangered Maui dolphins You know that same area that protects us from gill netting? Now it's open to seabed mining The next most endangered category for us is ahhh... Extinct...] Our Green Agenda is central to our vision We are committed to protecting and enhancing our Green Agenda is central to our vision We are committed to protecting and enhancing our Environment Daniel Gannaway/Apra - July 2005 - Following the New Zealand governments decision to grant a prospecting license for huge areas of the west coasts seabed, Kiwis Against Seabed Mining (KASM) sought to highlight the seriousness of the threat to our coastlines and marine environments. Written in July 2005 in support of this campaign, Kiwis Against Seabed Mining as a song aims to draw attention its namesake organisation and to the recklessness of this mining activity. ----- Track 11: It's Amazing Grace Music Lyrics by Daniel Gannaway/Apra 2006 It's amazing Grace He's doing the world no favors Least of all that country I'd call your own He's pre-emptively turning that flag of 50 stars Into a skull and cross bones He doesn't represent a single one of my friends Kind giving intelligent beings I love them all and I would proudly

stand With these A.M.E.R.I.C.Americans He's a mercenary Using the Lord's name in vain He's offering the spoils of war to those who've highest paid Into his election coffers His business round table He don't deserve the vote if the citizens ain't able To have secure public health care And a good education in school To live in a country that doesn't attack other countries at will These are just a few things said by my friends that ain't fools They are A.M.E.R.I.C.Americans A.M.E.R.I.C. It's amazing Grace Why'd you save a wretch like him? It's amazing Grace he's doing the world no favors Least of all that country I'd call your own With a fraction of the war billions He could solve world hunger And sort out those problems that have cropped up at home Would hatred breed if it was food instead of bombs? If fair trade ruled instead of free trade pollutions? Would the world still talk smack about good people like my friends?

A.M.E.R.I.C.Americans Oh Such fine patriots And concerned citizens - With global sentiment towards the US at an all-time low, It's Amazing Grace is an attempt to point out that very nearly half of all Americans did not want Bush to lead their country and must suffer their leader and his follies for years and generations to come. Written in New Zealand in March 2004, It's Amazing Grace will play out to four more years of imperialism under the Bush administration. ----- Track 12:

Saving Africa [Letter to Tony Blair] Music Lyrics by Daniel Gannaway/Apra 2006 You're returning to a rain swept Westminster And I hear that you're going to save Africa You'll pull it from some heart of darkness So that in a civilised light it can exist Well big claims don't mean much if they're all talk and no action If this is just some kind of publicity grabbing mission Cause that's a fair bit of debt to clear up with your tax payers permission Better stop selling arms to those same countries that you talk of saving Just a point Maybe it's you who'll have to do the listening Cause from what I hear Old colonial rule is not too welcome But according to you and your sources It's the other way around You've got the solution to their third world bind Big claims don't mean much if they're all talk and no action If this is just some kind of publicity grabbing mission Cause that's a fair bit of debt to clear up with your tax payers permission Better stop selling arms to those same countries that you talk of saving Africa Saving Africa Saving Africa You talk of saving it Here's the thing Maybe to save them You're going to have to open your market up to a fairer trade Stop selling them old missiles guns mines and grenades Daniel Gannaway/Apra - March 2002 - Written in London in March 2002, this song was inspired by Tony Blairs recent goodwill trip to Africa. In an attempt to cast Anglo foreign policy in a more benevolent light, the Blair administration pressed the idea that Africa could be saved from the burden of western debt. Shortly after this trip,

however, the UK completed the sale of military radar systems and surplus weapons to a variety of debt-ridden African countries. A sword that cuts both ways, it would seem...

----- Track 13: Waterfall Wahine [Waimea Valley] Music Lyrics by Daniel Gannaway/Apra 2006 In ancient times Hawaiians believed The valley had healing powers So they'd come to the foot of the Waihe'e Falls And bath their wounded soldiers Don't chop the valley up for an investor's profit driven funds It's priceless preserved for us all and for generations to come The giant waves are crashing into Waimea Bay Follow the river up the valley and you just might find A waterfall wahine Deep cultural significance and botanical collections aside Development threatens to change forever what the valley is like Don't chop the valley up for an investor's profit driven funds It's priceless preserved for us all and for generations to come The giant waves are crashing into Waimea Bay Follow the river up the valley and you just might find A waterfall wahine A waterfall wahine Waimea Valley Waimea Valley The giant waves are crashing into Waimea Bay Follow the river up the valley and you just might find A waterfall wahine Daniel Gannaway/Apra - December 2005 - When the Honolulu City Council proposed the subdivision and sale of a large portion of Waimea Valley on Oahu's North Shore (just along from Sharks Cove), a groundswell of resentment began to build. A huge visitor attraction and home to world-famous botanical collections and a large number of archaeologically significant sites, the valley is of huge cultural value to the native Hawaiian people and the North Shore community. Written in Hawaii in December 2005, Waterfall Wahine speaks out against shameless profiteering of developers and custodians of public lands. -----

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