

Mp3 Edie Carey - Another Kind Of Fire



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Carey introduces a slightly moodier - and simply captivating - sound on this, her 4th studio release.

Producer Crit Harmon (Martin Sexton, Lori McKenna) paints beautiful, vast landscapes behind her intimate vocals and intelligent, heartfelt lyrics. 11 MP3 Songs POP: Folky Pop, FOLK: Modern Folk

Details: WHAT SOME FANS ARE ALREADY SAYING ABOUT "ANOTHER KIND OF FIRE"... I really felt the need to write you and tell you how absolutely wonderful I think the new record is. The production is gorgeous, the songs are some of the strongest you've ever written and the performances are incredible.

Since receiving it last night it really hasn't left the CD player...it's truly a work of art... -AD (Poughkeepsie, NY) It is FANTASTIC. So gorgeous and rich. Your songs are like little perfect short stories. -LK

(Yarmouth, ME) It's such a complete perfect package - everything flows and fits and maybe we're reading too much into it, but it's like it tells a complete story, and I love that it all leads to 'what love looks like'... It's kind of a problem because I've been listening to it so much and I feel the need to be attentive to it each time that it can become hazardous if I'm, for example, driving, or supposed to be working. -BH (Medford, MA)

I received my copies of the new album yesterday, listened to it immediately, and had to write to tell you that I think it's brilliant. Mature. Thoughtful. Musically interesting. And, as always...incredibly moving and evocative. -JN (Salt Lake City, UT) Just wanted to say THANKS for the new album! We just got it

today and have listened to it non stop...I think we will drive our 16 year old son crazy...but hey we get

stuck listening to his music at times too... -A&C (Tome, NM) Got my advance copy of Another Kind of Fire a few days ago and have listened straight through three or four times so far. Im SO enjoying getting to

know these new songs! Its like I suddenly have all these brand new friends, and Im having them over for a party at my house. Heres how the partys progressing: Hollywood Ending and Another Kind of Fire are the big personalities initially, dancing up a storm in my living room in their sequined dresses and sparkly

tiaras. My Heart and What Love Looks Like are making out in the corner. I can tell by watching them they know love much better than I do, and I can learn lots from them. The Night pulled me into the bathroom and shut the door behind, to give me a much-needed talking to and some sage advice. The other songs, at this point, are deep and lovely, although speaking more quietly, knowing that soon I'll love them, when we get to know each other, when they're in my blood. (Without a Fight has been winking at me all night. What is she trying to say?) -CC (Tucson, AZ) MORE ABOUT EDIE... * Finalist for Album of the Year, Independent Music Awards, 2004 * Grand Prize, Guitar Center's "The Producer Project" Contest, 2004 * Finalist, Telluride Bluegrass Festival Troubadour Competition, 2004 * Finalist, Rocky Mountain Folks Songwriter Showcase, 2003-4 * Honorable Mention, Billboard USA Songwriting Contests, 2003-4 * Songs featured on The WB's "Charmed" MTV's "Road Rules" 2002 * Performer, Olympic Winter Games in Salt Lake City, UT, 2002 * Opener, Melissa Ferrick Spring Tour 2004 Fall Tour 2002 On her fourth studio album, Another Kind of Fire, Boston-based folk-pop singer-songwriter Edie Carey explores the myriad kinds of "fire" - romantic and otherwise - that keep us burning below the surface: old resentments, creativity, anger, lost friendships, lust, and, of course, love. The disc, due out September 19th independently on Accidental Poet, maintains much of the organic, woody sound of its predecessor, When I Was Made (2004), touted by Harp Magazine as "a little country, a little adult-contemporary, and a lot of fine music." But on her latest effort, producer Crit Harmon (Martin Sexton, Lori McKenna, Mary Gauthier) introduces a somewhat moodier, darker sound, painting haunting, vast landscapes behind her intimate vocals. Drawn from her own experiences and the stories of those around her, Carey's poetic lyrics are the focal point of her songs. Paste Magazine confirms this in a 2004 review of Made: "Economic instrumentation forces all your attention toward the gentle storytelling, rich with humanity and insight... Carey draws us into her world, where we find we have a lot in common." Several fires have raged within Carey over the past two years - both personally and professionally - creating fertile ground for songwriting. After three years south in her adopted hometown of Atlanta, Carey has returned to her native Boston - though she plans to spend little time at home. The 2004 Telluride Bluegrass Troubadour Finalist will hit the road in earnest this fall, performing at clubs, coffeehouses and colleges across the country. Carey kicks off her CD release tour for Another Kind Of Fire on September 8th at The Living Room in New York City. Touring internationally since 1999, Edie has shared stages with Norah Jones, Leo Kottke, Ani DiFranco, Jonatha Brooke, Catie Curtis, Lucy Kaplansky, and Sandra Bernhard. She was asked to

perform at The Olympic Winter Games in Salt Lake City and on Ed McMahon's "Next Big Star" ("Star Search"), and has had her songs featured on The WB's "Charmed" and MTV's "Road Rules. She was recently a featured act on Public Radio Internationals Mountain Stage, and When I Was Made was a finalist for Album of the Year in the 2003 Independent Music Awards.

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