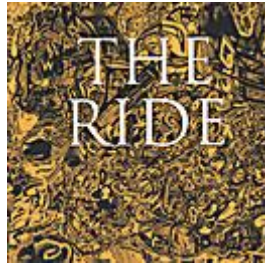


Mp3 Guinn Walker - The Ride



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A big overstuffed sofa for your music bone with a southpaw punch full of all things common, beautiful and funny. Guinn Walker simply sings the things you've always thought. 11 MP3 Songs POP: Quirky, COUNTRY: Country Pop Details: Guinn Walker was raised by the likes of James Taylor, Jim Croce, and Simon and Garfunkle to name just a few. The first album he ever owned was The Osmond Brothers, which, along with a portable record player, he received upon turning 5 years old. As a budding teenager he discovered girls, marijuana, and the Sugar Hill Gang. Suddenly he was rappin with artists like Doug E Fresh and Curtis Blow, who his mom found distasteful due to the pornographic nature of the lyrics, but she did a great job at keeping most of her opinions to herself. Highschool was spent hanging with his steady girl and Paul Carrack, Glenn Frye, Don Henley and Joe Walsh. When Amy Hall broke his heart he had finally discovered the reason God created country music and so spent many sad and lonely nights with the Red Headed Stranger, Waylon Jennings and Kenny. All of this while Pink Floyd, Led Zeppelin, and Frank Zappa were getting him altered behind Joes Garage. Then as Guinn was entering college he discovered that white boys can dance and Rick James and Prince were just the guys to show him how to be as funky as he wanna be. This does not even begin to list the names of folks who have added a new twist to the songs that gush from the spirit of this songwriter. He's so lucky to have been raised by such incredible artists. Shawn Bean recently sent Guinn a note about his take on The Ride. Here are some of those thoughts. Well, your humor and outlook remind me a lot of Warren Zevon -- although comparing a guitarist and a pianist calls for a vivid imagination if I were to try to match your musical styles against each other. I think Zevon's more blues-influenced than you are, but you both know how to put together a good, catchy tune with a nice beat and lyrics that will bring a smile to just about anyone's face. And you both seem to have gotten the punchline to this cosmic joke we call "life". Stylistically, I can't really pin you

down, though. You show both a blues and a folk influence, but you tend to stay with very straightforward riffs, letting your instrument support your words instead of showcasing your virtuosity on the strings. I'd almost have to call you a "musical storyteller". If Dobie Gray or James Taylor knew how to laugh more than cry, I'd say they might be your equals. SLB

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