

Mp3 Imagination-x - The Convergence



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Dramatized, Spoken Word Audio 7 MP3 Songs SPOKEN WORD: Audiobook, SPOKEN WORD: Comedy
Details: It began as a simple experiment. Jeffrey Adams, ultra-low budget filmmaker and writer of radio horror stories, wondered if old time radio could be updated for a new audience, and new technologies. Of the billions of bits of arts and entertainment on the web, very little of it was really accessible to people with dial-up modems. Adams imagined stories told like radio plays, tales made of sound and voice easily compressed to a reasonable size to download. But unlike old time radio with its primitive recordings mastered from ancient wax disks, these stories could utilize the best in modern stereo, multi-track recording techniques. A show was envisioned. Like the great anthology shows of early television, the show would offer a bit of everything. One episode horror, the next sci fi, the one after that comedy. The only real limitation was the limits of the human imagination, and even then, the title of the show came to reflect an advancement beyond 'normal' creativity. Imagination, became 'Imagination-X'. Immediately, emails from fans confirmed Imagination-X had a global audience, with comments and suggestions coming in from Canada, England, Australia, Turkey as well as the US. In the summer of 2003, the Ogle Awards, committed to recognizing the best in fantasy and horror audio, gave the IX episode, 'Up on the Rooftops' its silver medal for the year. Inspired by CONvergence, a sci fi convention where the Mark Time/Ogle audio awards are handed out each year, Adams penned a three-part sci fi episode called 'The CONvergence' about a single man finding out about his amazing abilities while staving off an invasion from another dimension. The episodes were a hit, and in 2004, the Mark Time gold medal was given to 'The CONvergence' as the best sci fi audio production of the year. Along with two chilling tales of terror, and another piece to make you laugh, 'The CONvergence' is a joy ride through the possibilities of imagination. So grab your headphones, find a dark corner, and prepare to hear something new. Prepare

for plays without stages, and movies without light, where the only limitation is your OWN imagination Move beyond to Imagination-X. JEFFREY ADAMS is a published playwright, amateur filmmaker, occasional novelist, and once ago newspaper guy. He's been a writer his entire adult life during which time he's tried about every genre and medium. He first got interested in audio drama while listening to Old Time Radio rebroadcasts as a child, and was surprised and thrilled as an adult to discover that there were still some driven fools producing plays without stages, and movies without light. He now produces his own plays, and designs websites to unleash them on the world. A graduate of the University of Oregon, Adams has worked as a museum assistant, reporter, Time/Life Books salesman, office temp, school bus driver, and a variety of other horrific occupations. He has also directed his own work on stage and for the radio. From 1995-96, he ran The Northwest Mysterium mystery dinner theatre in Salem, Oregon. He now lives an outwardly normal life in Minnesota with a beautiful librarian and their two genius children.

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