

Mp3 In Balance-casey Harshbarger & Tom Duncan - In Balance



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Acoustic modern folk with a bit of jazz, rock, celtic new age. Great interplay between guitar harp with keyboards, recorders, mandolin accordion. 11 MP3 Songs FOLK: Modern Folk, NEW AGE: New Age

Details: In January 2003 Casey Harshbarger (guitars mandolin) Tom Duncan (folk harp, piano, recorder, accordion) joined together their talents and formed the musical duo "In Balance". Both Casey Tom are masterful musicians composers and together they have created a unique style of acoustic music that blends traditional with rock, blues jazz and features their very impressive improvisational skills. Their first "In Balance" CD will be released in February 2004. Casey Harshbarger is truly a guitarist's guitarist. He loves all aspects of the guitar from classical to folk to new age to jazz to electric everything else in between! He has been playing guitar since he was 12 years has a deep love for music in general. Graduating with a Bachelor of Arts in music from Kent State University in 1994 gave Casey a unique perspective on music theory history also helped in his quest to become a guitar teacher to spread the gospel of guitar!! An active player on the local Indy music scene, Casey participated in Guitar Center's Guitarmageddon contest in 2003 took home first prize at the Indianapolis store. He went on to compete in the regional finals at Chicago's House of Blues had a great time playing watching other great players perform. Though he didn't come home with top honors, it was a great experience and a ton of fun! Casey also works as a studio musician has worked with some tremendous R&B talent over the years. Casey has played in several different bands in his career all while writing his own music. Instrumental guitar music has always been his first love. Guitarists like Joe Satriani, Steve Vai, Eddie Van Halen, etc. have inspired him legions of guitarists everywhere to become better players. Other influences include David Gilmour (Pink Floyd), Jimmy Page(Led Zeppelin), Eric Clapton, of course Jimi Hendrix!! Pretty much

anyone who plays music of any kind has had a hand in influencing Casey. Classical music also plays an important role in his style composers such as Bach , Mozart , Stravinsky , etc. have influenced him in how he writes music. As a musician, guitarist, a composer, Casey is constantly evolving will continue to contribute music to entice delight guitar fans everywhere!! The musical ability of Tom Duncan is mesmerizing, lavished with tints and hues that paint a landscape filled with sound and texture. In the simplest of terms, Duncan is a harper. However, his talents go far beyond that of just plucking strings to create a melody. Duncan wears many hats in regards to his musical career. He is a musician, a composer, a craftsman and performer. Duncan began his career as a pianist. Naturally taking to the instrument as a child, he established a natural feel for technique and skill. Studying piano at Butler University in Indianapolis, Indiana, Duncan developed a loving interest for historical instruments. Throughout the years, he has written music for various pop and classical performances, plays and video productions. His recordings for videos and plays have featured him playing various acoustic instruments and synthesizers. Duncan's love for Early Music led him to conduct research on the instruments themselves and how they were created. He began his own collection of tools and expanded his skills into one of a craftsman, making his own folk harps; the one's you see him transporting into concerts, festivals, and various events. Tom's New CD "Standing In the Shadows" is a unique collection of 14 original instrumental pieces, all masterfully written compositions by Tom. On this CD, he takes harp music in a new direction with a variety of styles from the Spanish influenced 1st cut, "Dancing In The Shadows" to the last number, the Indian-style influenced "In The Garden" (a tribute to his favorite Indian restaurant) . These songs span styles ranging from folk to jazz, from pop to classical. Duncan's forceful performances on harp are augmented by his guitar, piano, synthesizer and accordion playing. He is joined on various numbers by violin, flute, bass and tabla. Tom's first CD "Harpdude" evokes the sites and sounds of Scotland, Ireland, and England. This CD mixes traditional Celtic style music with songs originally-written and composed by Duncan. Highlights of the CD include two songs by Scottish writer Neil Gow, "Farewell To Whisky" and "Neil Gow's Lament on the Death of his Second Wife," a gorgeous version of "Blind Mary" by Irish composer O'Carolyn, and an elegant rendition of the English song "Come Live With Me and Be My Love." Quickly after the release of Harpdude, Duncan was invited to tour various parts of Scotland, including a bill on the legendary Fringe Festival, the world's largest arts festival. He also performed at the Fringe Review that was broadcast live by the BBC. His performances generated positive

reviews by the press including a glowing review in The Scotsman and The Herald. Sue Wilson of The Scotsman wrote that Tom's performance of Niel Gow's "Farewell To Whiskey" was "tempering appropriately elegiac melancholy with a fondly reminiscent flavor." As for the concert in general, she wrote that he "played with a fluent, expressive technique." Harpdude has raised some impressive critiques from the local and national media. Kathy Barnard from Branches wrote in a review, "Duncan's playing combines sensitive and soulful expression with an impressive, fluid technique. The selection of tunes reflects a wonderful depth and breadth of knowledge of traditional Celtic music, and a strong relationship with the folk harp". Susan Hartman wrote of Tom's original compositions in Dirty Linen magazine. " Two compositions by Duncan bring a very different approach to the instrument: They incorporate modern influences from other cultures and additional instruments, most notably guitar and synthesizer. Traditionalists beware, but those with a more open attitude might find his pieces to be an interesting bridge between trad Celtic and new age". .

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