

Mp3 Insomniac Folklore - Oh Well



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Highly anticipated new record from the 'tantrum-folk' pioneer. An album for coffee drinkers and carnies alike. 13 MP3 Songs FOLK: Folk-Rock, AVANT GARDE: Electro-Acoustic Details: PRESS: "The music and personality of Tyler Hentschels Insomniac Folklore is difficult to surmise. The sounds, shapes and ideas that his art is based on are diverse and deep, serious and funny all at the same time. In the growing complacency of modern America, making a real mark and staying genuine becomes harder by the minute but Tyler Hentschel is cut from the fabric of another day and time. Insomniac Folklore is a project birthed out of survival and established by the father of time himself. Tylers songs come from a place deep inside but somehow manage to appeal to people in every walk of life. It is rare indeed to find an artist that is equally at home in a bar as he is in church or sitting on a sidewalk playing alone for pigeons. Tyler Hentschels Insomniac Folklore belongs in simpler times long past, where artists created not for the dollar but need to feel alive. It can be said with confidence that Tyler Hentschel is truly Re-inventing the American Troubadour." - Take Out The Trash "Of course we have to pick of speed and random emotions when the one man band known as Insomniac Folklore took the stage. For me personally I heard elements of both the folk/punk group Calibretto to the weird folk of The Danielson Family mixed in with his own unique vocal delivery and passionate musicianship. He crafted music that held his heart and soul, rarely do you hear such intensely personal song-writing - the emotional sleeve he wears cannot be an easy path, but it was amazing. " -Allalom HM staff member picks for top five albums of the 2005: 1.Violence and Valentine-Self Titled EP 2.Inked In Blood-Lay Waist The Poets 3.Black Rebel Motorcycle Club-Howl 4.Suffering and The Hideous Thieves-Ashamed 5.Insomniac Folklore-Smile or Die -HM Magazine "So enter the world of Tyler Hentschel aka Insomniac Folklore. His album, subtitled A Song For Every Event In Life When Every Event Seems To End Badly, pretty much tells the story of his record. 13 tracks long,

and loaded with acoustic guitars, organ washes, and Tyler's own dry tenor, the biggest charm of Smile Or Die is the brutal honesty and no-holds-barred style in which the songs are written. While I wouldn't recommend this for every day listening, in a world as big as ours, there is certainly a place for a project such as Insomniac Folklore." -theblackandwhitemag "tyler is a man on a proverbial mission from God... just one guy with a guitar who will rock your world and leave you wanting more!" - the Mainstream "If you like acoustic music, you'll love Insomniac Folklore. Tyler writes great meaningful songs that are sometimes a little depressing... I can relate to and agree with alot of his lyrics in his songs... Wonderful production, a very talented musician, and a nice and funny guy. Go buy this CD. (8/10stars)" -themusicjunkie "Tyler Hentschel hears things in his head... (concert promoter)Allen calls him the "strongest local musician his age" and said matter-of-factly if Hentschel weren't good, Allen wouldn't back him. "He's come an amazing distance," Allen said. Allen has used Insomniac Folklore at three or four Rock 4 Reason concerts. The shows invariably feature bands from across the country, usually from the Pacific Northwest. Insomniac Folklore is one of a handful of local bands Allen deems good enough to promote -- good enough because of strong songwriting ability, Allen said. He's got a gift that way," he said. From penning lyrics to capturing catchy melodies, Hentschel shows definite promise, Allen said." - the News Review "Tyler plays a strong and creative version of indie acoustic music sure to find a home with fans of such artists as Simon and Garfunkle, The Violent Femmes, or Beck. Insomniac Folklore is an artist on the way up. I greatly look forward his next release and the growth it brings." - Rock4Reason "As the music slowly dyed out of the air I'm pretty sure almost everyone on the room felt a little better about how they has spent their Friday night." - Subterranean Culture

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