

Mp3 Jamallad - Global Citizen



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World beat, reggae and Afro pop global for peace 11 MP3 Songs WORLD: Afro-Pop, REGGAE: Roots Reggae Details: Jamallad Bio Lucien Kouassi was born in the Ivory Coast, West Africa, where he was taught the guitar and sight reading by American folk singer, Lisa Sammet, then Peace Corps volunteer in his country. This set him on a musical journey that began in West Africa, trailed across Europe, and finally the USA, where he acquired a degree in Music and Business at Moravian College in Bethlehem, Pennsylvania. This is why Jamallad is said to be one of the greatest beneficiaries of the Peace Corps In his formative years Lucien studied Classical Guitar and Folk, to later cross over to Pop, Rock, Reggae. However, the west African Music Cavasha, which is the precedent to Soukous and Makossa is the undertone of Luciens music. At the end of the College years Lucien became known as JAMALLAD and has since been writing and performing music that explores the human condition in a distinctive style that is his own. The repertoire reflects the global culture that Jamallad has so fortunately enjoyed. He sings in various languages s.Backed by four other musicians he packed clubs form Eastern Pennsylvania to the Jersey shore (Long Beach Island), Through Delaware, Ocean City Maryland, Virginia Beach, and every coastal state southward to the Florida Keys (Key West) for Spring breaks for several years before relocating to Los Angeles. Now in Hawaii, Jamallad has teamed up with partner Chetanaa Petra Zoeller to co-write and produce a world class album titled Global Citizen which is about to come out. A must hear album. Lucien has always understood himself as a messenger, and uses his music as a vehicle. Jamallads Music is conscious music His music brings important messages across in a fun, upbeat way. His talent and inspiration allow him to communicate to a broad audience, in various musical styles; i.e. World, Reggae, Rock, Pop, Afro Pop, and Folk. The topics range from world peace, environmental issues, to relations(from personal to global). Some songs are just plain fun dance songs. Goals As an

artist, I want to reach as many people around the world as possible. I want to have a positive impact with my music, provide for myself, my loved ones, and all those who are involved. I seek to educate, inform and stimulate while entertaining. Making music is as vital to me as breathing. The Music and Us For the longest time, artists, by enlarge have talked about a big They , separating ourselves from the responsibility of it all. We believe that the talent of music that we have gives us a great tool for Communication . Freedom of speech makes it possible for people in the arts, especially music, To freely talk about any and everything. Lots has been sung about: love, sex, anger Etc It is our belief that in our days, music is a great tool for unifying, raising awareness, sharing our common Hopes, fears, aspirations, and for giving comfort. We believe in a humanitarian purpose to the music we make. It is a window to the soul, yours and ours. We feel blessed that the world is listening To the voice of wisdom that comes through us. We therefore aim at making music that serves Humankind. How This Album Came About In November 2005 I landed on Maui, Hawaii, full of hope. Little did I know what I was in for. I suffered a fall that would partially paralyze me. With this unfortunate accident came my greatest blessing, for it lead me to Chetanaa and Tana. The mother and her nine year old son took me into their home, and embarked on a difficult journey with me. It was the compassion and love they had for me, that created the magic: In order to help my spirit stay strong, Chetanaa offered to facilitate the production of this album, thus giving me a purpose. As I kept getting worse, she set everything aside, and I became her full time occupation. (By the way, did I mention that I was completely broke and uninsured ?) The Neurosurgeons prognosis was very debilitating for someone hoping for a singing career. My voice, I was told would never be the same. It felt like a death sentence. Hence, I postponed the surgery , prioritizing the album, in the event that I would never sing again after surgery. However I could no longer postpone it when my condition became unbearable. This album is proof that I came out of surgery victorious. It is the greatest gift of love that I have received since my birth. I am sharing this gift of a second chance with the world . People who are interested in Seal Peter Gabriel Bob Marley should consider this download.

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