

Mp3 Julie Larson - Revelation



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Hymns? Yes. But wait a minute. These are new. Come hear hymns REVEALED as compelling, dramatic SCORES by an award-winning composer (Texas Composers Forum, National Endowment for the Arts). Wait quietly. Then FEEL the power... 10 MP3 Songs CLASSICAL: Orchestral, NEW AGE: Meditation

Details: Julie sends her thanks to the many thousands of you who have purchased her CDs here at CD Baby, on iTunes, across the web, and in person. And thanks to those who have responded to radio play. Revelation is definitely a labor of love for the glory of God, but also for all of you dear, deeply-appreciated people! Thank you! Julie is not precisely a rock star, so it means a great deal when thousands of you vote by taking her music into your homes, cars and iPods! Might Revelation be Julie's 'biggest' CD yet? Possibly. You decide, but the music is ready to strike. Revelation is performed in Julie's trademark movie score style. You may have enjoyed her other discs, so Revelation will delight you, but it might also strike you. There is a reason. A year-and-a-half in the making, there is an added element on Revelation -- a special emphasis on the POWER of God. All the beauty, lyricism, subtlety and mile-deep orchestration of Julie's music is here as well. But there are cuts on Revelation that force the realization that GOD IS NOT SAFE. It is a privilege to find music which can transport you to a place of genuine awe, even holy fear of the Almighty. "All Hail the Power of Jesus' Name" can do that. That single cut (and that single experience) is enough reason to buy this disc. It is both precious and frightening to feel Godly awe. If you are a Julie fan, you will be pleased to hear that she is now working on the score for a theatrical release motion picture. If you are not yet a fan, listen to the samples. But you should know that Julie's works are long. These orchestral pieces may not make a satisfying musical statement in short clips. If you're intrigued by a CD Baby clip, be assured that the full piece is 10X that good. You will be satisfied! If you're new to Julie's music, it might help you to have some keywords for her musical style: lyrical, melodic, percussive,

soothing, explosive, emotional, transporting, intense, polished, raw, and completely professional. Much indie music is amateur; this isn't. About the Artist Julie Larson is a composer and orchestrator. She studied piano at the University of Texas at Austin and received her degree in music composition from the Thornton School of Music at the University of Southern California at Los Angeles. She was composer-in-residence for the Brazos Valley Symphony Orchestra for six years and has received grants from the Texas Commission on the Arts, the Texas Composers' Forum, and the National Endowment for the Arts. Ms. Larson has composed three symphonies and pieces for a variety of chamber ensembles. For eight years, she produced, directed and scored numerous award-winning videos, including an award winner at the prestigious New York Film Festival. At present, Julie is writing music based on the melodies of traditional hymns. Her new music is cinematic in style -- movie music -- and the unsung words to the hymns are the dramatic inspiration. "My goals are simple. This music is written about the glory of God, and my desire is to glorify God with it."

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